

## LENN KUDRJAWIZKI | BIOGRAPHY

Lenn Kudrjawizki's family moved with him as a child from Leningrad (USSR) to East Berlin. At the age of four, Lenn auditioned on the stage with the Leningrad State Ballet. At five, he became enchanted with a violin that his father brought down from the attic of the family home. This was to play an important part in his life. Later he attended a secondary school for music in Berlin where he studied acting, voice, and violin. In Dresden he refined his skills on the violin and graduated with a Master of Arts in Music in 2003. In 1994 Lenn made his television debut as a teenager with the role of Wladimir in the film *KATRIN UND WLADIMIR*. Jean-Jacques Annaud's *DUEL*; *ENEMY AT THE GATES* followed, as well as Alain Gsponer's feature film *KIKI & TIGER*. From 2001 to 2006 Lenn was a series regular in the highly acclaimed RTL series *ABSCHNITT 40*. Since then, he has been performing in more than 50 TV and feature film productions, including *POPE JOAN*, *THE COUNTERFEITERS*; 2008 Oscar winner for best foreign-language film *-*, Paramount Pictures; *JACK RYAN: SHADOW RECRUIT*, directed by Kenneth Branagh and most recently *THE TRANSPORTER REFUELED*; written and produced by Luc Besson. Since 2016 Lenn is back as a detective in the *KROATIEN KRIMI* for ARD (national German Television).

Lenn was giving his directorial debut in 2007 with the short film *TODAY IS MY DAY*. His second work as a director and writer was *THANK YOU MR. PRESIDENT* (2009), that successfully toured international festivals and has won the renowned award Murnaupreis.

In 2014, Lenn filmed his third short film *BUSINESS AS USUAL*; *THE PROPHET FLIES*, for which he received the Amnesty International Human Rights Award. In addition to this, he founded the world wide first sustained orchestra "The Berlin Show Orchestra" with his company Legrain Productions and is committed to the sustainability concept for CO2 reduction.

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# Lenn Kudrjawizki | CV

## FEATURE | TELEVISION

- 2018 | **Vikings** | TV series | World 2000 Entertainment | History Channel | season 6, recurring
- 2018 | **Der Kroatien-Krimi - "Mord auf Vis" + "Messer am Hals"** | TV series | Director: Michael Kreindl | Constantin Television | ARD
- 2017 | **Der Alte - "Die Kunst des Scheiterns"** | TV series | Director: Johannes Grieser | Neue Münchner Fernsehproduktion
- 2017 | **Witnesses** | feature film | Director: Konstantin Fam | Ark Pictures
- 2017 | **The Violin** | short film | Director: Konstantin Fam | Ark Pictures | nom. Golden Eagle "Best Short Film"
- 2017 | **Obsession** | short | Director: Nikol Medvecka | dffb
- 2016 | **Berlin Station - "Proof of Life"** | TV series | Director: John David Coles | Paramount | Epix
- 2016 | **Der Kroatien-Krimi - "Der Teufel von Split" + "Tod einer Legende"** | TV series | Director: Michael Kreindl | Constantin Television | ARD
- 2015 | **Before Dawn** | feature film | Director: Maria Schrader | X Filme Creative Pool
- 2015 | **The Transporter Refueled** | feature film | Director: Camille Delamarre | EuropaCorp
- 2014 | **Starfighter** | TV movie | Director: Miguel Alexandre | Zeitsprung Pictures | RTL
- 2014 | **Unter Gaunern - "Das schwarze Schaf"** | TV series | Director: Sophie Allet- Coche | x Filme Creative Pool | ARD
- 2014 | **Occupied** | TV series | Director: Erik Skjoldbjærg | Yellow Bird | TV2
- 2014 | **Ein starkes Team "Späte Rache"** | TV series | Director: Thorsten Näter | UFA Fiction | ZDF
- 2014 | **Business As Usual** | short | Director: Lenn Kudrjawizki | Legrain Productions, Studio Babelsberg, Carte Blanche Film, BR | co-writer, director
- 2013 | **Jack Ryan: Shadow Recruit** | feature film | Director: Kenneth Branagh | Paramount Pictures | Paramount Pictures
- 2012 | **Polizeiruf** | TV series | Director: Nicolai Rohde | Realfilm | ARD
- 2012 | **Alarm für Cobra 11** | TV series | Director: Nico Zavelberg | Action Concept | RTL
- 2012 | **Die letzte Spur** | TV series | Director: Andreas Herzog | Novafilm | ZDF
- 2011 | **Schicksalsjahre** | TV movie | Director: Miguel Alexandre | teamWorx | ZDF
- 2011 | **Der Mann mit dem Fagott** | TV movie | Director: Miguel Alexandre | Regina Ziegler Filmproduktion | ARD, Degeto | 2 episodes
- 2011 | **Crime Scene** | TV series | Director: Harald Sicheritz | Superfilm | ARD, ORF
- 2011 | **Die Draufgänger** | TV series | Director: Florian Kern | Constantin TV | RTL
- 2011 | **Paul Kemp - "Disharmonie"** | TV series | Director: Harald Sicheritz | Dor Film | ORF, ARD
- 2010 | **Die letzte Lüge** | feature film | Director: Jonas Grosch | Buntfilm
- 2009 | **Thank You Mr. President** | short | Director: Lenn Kudrjawizki | Legrain Productions | co-writer, director
- 2009 | **Crime Scene** | TV series | Director: Bodo Fürneisen | teamWorx | RBB, ARD
- 2008 | **Pope Joan** | feature film | Director: Sönke Wortmann | Constantin Film | Constantin Film
- 2008 | **Die Pfefferkörner** | TV series | Director: Miko Zeuschner | Studio Hamburg | ARD, Kika
- 2007 | **Seven Days Sunday ("Sieben Tage Sonntag")** | feature film | Director: Niels Laupert
- 2007 | **GSG9** | TV series | Director: Michael Wenning | typhoon | Sat.1
- 2006 | **The Counterfeiters** | feature film | Director: Stefan Ruzowitzky | Magnolia Filmproduktion | Sony Pictures Classics | won Oscar for 'Best foreign language film of the year' 2008, nom. 'Golden Berlin Bear', nom. for 6 German Film Awards
- 2006 | **Today is my Day** | short | Director: Lenn Kudrjawizki | Legrain Productions | co-writer, director
- 2001-2006 | **Abschnitt 40** | TV series | Director: Andreas Senn, Florian Kern, Udo Witte, Rolf Wellingerhof, Kilian Riedhof | RTL
- 2006 | **Die Zeit die man Leben nennt** | TV movie | Director: Sharon von Wietersheim | Rich and Famous Overnight | ZDF
- 2004 | **Grosse Lügen** | feature film | Director: Jany Tempel | Schiwago Film
- 2003 | **Die Kirschenkönigin** | TV series | Director: Rainer Kaufmann | ndF | ZDF | mini series
- 2003 | **Die Cleveren** | TV series | Director: Axel de Roche | Studio Hamburg | RTL
- 2002 | **PiperMint... Das Leben möglicherweise** | feature film | Director: Nicole-Nadine Deppé
- 2002 | **Die Verbrechen des Prof. Capellari** | TV series | Director: Thomas Jauch | Modern Media | ZDF
- 2002 | **Tatort - "Der Prügelknabe"** | TV series | Director: Thomas Jauch | MTM | ARD
- 2001 | **Kiki & Tiger** | feature film | Director: Alain Gsponer | Filmakademie Baden-Württemberg
- 2001 | **Hollywood Schaukeln** | short | Director: Micky Suelzer
- 2001 | **Enemy at the Gates** | feature film | Director: Jean-Jacques Annaud | Paramount Pictures | Paramount Pictures

1999 | **England!** | feature film | Director: Achim von Borries | Egoli Tossell

1994 | **Katrin und Wladimir** | TV movie | Director: Jens Becker | ZDF

#### STAGE

1999 | **Die natürliche Tochter** | theatre | Director: Peter Schlesselmann | Theater Zerbrochenes Fenster, Berlin

1994 | **Das Lächeln am Fusse der Leiter** | theatre | Director: Marianne Sägebrect | German State Department for Art and Culture, for UNICEF

#### AWARDS

Winner Radio Eins Kurzfilmrolle 2014 for BUSINESS AS USUAL

Humanrights Award Amnesty International 2014 for BUSINESS AS USUAL

Audience Favourite DC Shorts 2014 for BUSINESS AS USUAL

Murnau Short Film Award 2010 for THANK YOU MR. PRESIDENT

Max Ophüls Festival 2010: nom. 'Best Short Film' for THANK YOU MR. PRESIDENT

New York City Short Film Festival 2010: nom. 'Audience Award' for THANK YOU MR. PRESIDENT

First Steps Award 2009: nom. 'Best Short Film' for THANK YOU MR. PRESIDENT

ITVA Bronze Award 2009 for THANK YOU MR. PRESIDENT

45th Monte Carlo Television Festival: nom. 'Best Ensemble' for ABSCHNITT 40

Förderpreis Deutscher Film: nom. 'Best Rising Actor' for KIKI & TIGER

# Lenn Kudrjawizki

## PERSONAL DATA

Languages: German (mother tongue), English, Russian (fluent)

Place of Birth: Russia

Residence: Berlin

Year of Birth: 1975

Height: 1.80m (5' 10.9")

Hair: dark brown

Eyes: blue-grey

Training: István Szabó, Björn Johnson, Dieter Wardetzky (acting), Georg-Friedrich-Händel-Akademie, Berlin (acting, singing), Leningrad National Ballet, Carl-Maria-von-Weber-Hochschule, Dresden (violin, piano, singing)

Accents: east european accents

Pitch of the voice: bass/baritone

Musical instruments: violin (masterclass), piano

Dance: ballroom

Sports: athletics, diving, skiing, volleyball

Driving licence: car (B), motorcycle (A), boat