

VINZENZ KIEFER | BIOGRAPHY

There is a famous phrase: "The less you know of an actor, the easier it is, to accept his performance as true and real."

I grew up in a small town in West Germany, as the son of an – obviously – very liberal Catholic priest and a very spirited and locally well known singer. I did everything, children and young people do, when they grow up in a rather rural area, far away from the big city .

The desire to be an actor awoke in me quite late. It was towards the end of my first job. As a teenager, during the visit to a filmstudio, I was approached by a producer and invited to casting for a TV Series. Although I went to the audition, I refused the role once they offered it to me. I just didn't feel ready at that time. But the Studio seemed convinced, that it probably would be worth to support me in this direction, and kept on asking and inviting me.

Two years later, I was just about to finish school, the phone rang again. Now, that I was at a point, where it was about time to decide on a direction in life, I gave that idea – and most of all myself – a chance! Without knowing, whether I would be up to the challenges, or even ever have the talent to be an actor, I said yes!

I always loved movies and admired the heroes in their stories. And now, there was the possibility for me to become part of this world. I can still remember how it felt. On the outside I played the cool, but inside I almost exploded of nervousness! I felt like a cheater! For a long time I used to say, that my greatest performance has been, to make people believe, that I am a good actor. And maybe it was even true! Because I just did pretend, to know what I was doing! And it worked! People just bought it one hundred percent! And they liked what I was doing! They applauded me, gave me compliments, encouraged and supported me a lot. There it was! And I wanted to be worth it! I wanted to be worth of all these beautiful things happening to me! I didn't want to just take the place, that was given to me! I wanted to earn it!

I wanted to learn! I wanted to be good! I wanted to really know how it is done!

I wanted to be, what everyone already thought I was!

Hello,

my name is Vinzenz Kiefer, and I'm an actor!

IMDb Pro and IMDb



Vinzenz Kiefer | CV

FEATURE | TELEVISION

2018 | **Bulletproof** | TV series | Director: Nick Love | Vertigo Films & Company Pictures | Sky

2018 | **Professor T** | TV series | Director: Thomas Jahn | Rowboat Film- und Fernsehproduktion

2018 | **T-34** | feature film | Director: Alexei Sidorov | Mars Media

2017 | **Letzte Spur Berlin - "Lebensretterin"** | TV series | Director: Josh Broecker | Network Movie

2016 | **Jason Bourne** | feature film | Director: Paul Greengrass | Universal Pictures | Universal Pictures

2013-2015 | **Cobra 11** | TV series | Director: -various- | Action Concept | RTL

2013 | **Highway to Dhampus** | feature film | Director: Rick McFarland | Fifty Films

2013 | **Zahltag - nicht mit uns** | TV movie | Director: Martin Schreier | teamWorx | ProSieben

2012 | **Bliss** | feature film | Director: Doris Dörrie | Constantin Film | Constantin Film

2012 | **Letzte Spur Berlin** | TV series | Director: Thomas Jahn | Nova Film | ZDF

2011 | **Die Draufgänger** | TV series | Director: Franziska Meyer Price | Constantin TV | RTL

2011 | **Wilsberg** | TV series | Director: Hans-Günther Bücking | Eyework Fiction | ZDF

2011 | **Schreie der Vergessenen** | TV movie | Director: Lars Henning Jung | Zum Goldenen Lamm | ProSieben

2011 | **Die Tänzerin** | TV movie | Director: Hans-Günther Bücking | Wiedemann and Berg Television, epo film | Sat.1, ORF

2010 | **Der Uranberg** | TV movie | Director: Dror Zahavi | Saxonia Media | WDR, ARD

2010 | **Die Grenze** | TV movie | Director: Roland Suso Richter | RTL

2010 | **Liebe ist nur ein Wort** | TV movie | Director: Carlo Rola | ZDF

2008 | **Speed Racer** | feature film | Director: Andy Wachowski, Lana Wachowski | Warner Bros. | Warner Bros.

2008 | **The Baader Meinhof Complex** | feature film | Director: Uli Edel | Constantin Film | Constantin Film

2008 | **Der Seewolf** | TV movie | Director: Christoph Schrewe | Hofmann and Voges Entertainment | ProSieben

2007 | **Sara** | short | Director: Basia Baumann | Trigger Happy

2007 | **Das Wunder von Berlin** | TV movie | Director: Roland Suso Richter | teamWorx | ZDF

2006 | **Nothing Else Matters (OT: Was am Ende zählt)** | feature film | Director: Julia von Heinz | 57th Berlin | WDR, credofilm

2006 | **Free Rainer** | feature film | Director: Hans Weingartner | kahuuna films | Kinowelt

2006 | **Hund & Katz** | TV movie | Director: Erwin Keusch | d.i.e. Film | ZDF

2006 | **Verrückt nach Clara** | TV series | Director: Sven Bohse | teamWorx | ProSieben | mini series

2005 | **Act of Violence** | feature film | Director: Lars Henning Jung

2005 | **Ein Fall für zwei** | TV series | Director: Michael H. Zens | ZDF

2004 | **Plötzlich berühmt** | TV movie | Director: Oliver Schmitz | ProSieben

2004 | **Mit Herz und Handschellen** | TV series | Director: Thomas Nennstiel | Sat.1

2004 | **Soko Köln** | TV series | Director: Axel Barth | ZDF

2003 | **Beyond the Sea** | feature film | Director: Kevin Spacey | Trigger Street Productions

2003 | **Princess** | short | Director: Konrad Sattler

2003 | **Soko München** | TV series | Director: Bodo Schwarz | ZDF

2003 | **Abschnitt 40** | TV series | Director: Andreas Senn | RTL

2003 | **Tatort** | TV series | Director: Peter Fratzscher | ARD

2003 | **Im Namen des Herrn** | TV movie | Director: Bernd Fischerauer | ARD

2003 | **Soko Leipzig** | TV series | Director: Oren Schmuckler | ZDF

2002 | **Poppitz** | feature film | Director: Harald Sicheritz

2002 | **Wilde Jungs** | TV movie | Director: Boris von Sychowski | ProSieben

2002 | **Ein Fall für zwei** | TV series | Director: Michael Werlin | ZDF

2002 | **Das Duo** | TV series | Director: Peter Fratzscher | ZDF

2002 | **Seventeen** | TV movie | Director: Hans Jörg Thurn | ProSieben

2001 | **Mein Vater und andere Betrüger** | TV movie | Director: Christian von Castelberg | ZDF

2000 | **Rausch** | Commercial | Director: Markus Ulbricht | campaign against violence

STAGE

2013 | **Hebbels Nibelungen - Born to Die** | theatre | Director: Dieter Wedel | Nibelungenfestspiele Worms

2008 | **Nibelungen-Festspiele** | theatre | Director: Dieter Wedel | Nibelungenfestspiele Worms

AWARDS

GQ Award: Shooting Star of the Year 2008

Undine Awards, Austria 2008: nom. 'Best Young Supporting Actor' for FREE RAINER

Günter Strack TV Award 2004: won 'Best Young Actor' for IM NAMEN DES HERRN and TATORT

Vinzenz Kiefer

PERSONAL DATA

Languages: German (mother tongue), English - BE/AE (fluent), Spanish (basic)

Place of Birth: Germany

Residence: Berlin

Year of Birth: 1979

Height: 1.75m (5' 8.9")

Hair: dark blond

Eyes: light blue

Training: Julia Wilson-Dickson (dialect British English), Simone Dietrich (dialect British/American English); Mike Bernardin, Manfred Schwabe, Ursula Michaelis, Christoph Hilger, Frank Müller-Sedino, Michael Margotta, Björn Johnson (acting)

Accents: British English, American English

Pitch of the voice: tenor

Musical instruments: guitar (basic)

Dance: modern dance (freestyle)

Sports: open water diving, kung fu, krav maga, tennis

Driving licence: car (B), motorcycle (A), boat

Special training: arms, stunt