

MARK IVANIR | BIOGRAPHY

Mark Ivanir has been working as a professional film and television actor in Los Angeles since 2001. His first major film role was in Steven Spielberg's 1993 Oscar winning epic SCHINDLER'S LIST. He rejoined with Spielberg twice, first for a cameo appearance in TERMINAL, then again for THE ADVENTURES OF TINTIN. A pivotal role in Robert De Niro's 2006 film, THE GOOD SHEPHERD, landed Mark a role in Barry Levinson's WHAT JUST HAPPENED, this time acting alongside De Niro. Many films followed. Mark has booked over 35 Guest Star and Guest Lead roles on television. Ivanir's road to Hollywood was circuitous at best. Born in the communist Ukraine, he immigrated to Israel with his family in 1972.

After being cast by Spielberg in SCHINDLER'S LIST, Ivanir moved to London to study with Philippe Gaulier and the actors of the Theater De Complicite. During this stint, he landed roles in THE MAN WHO CRIED (with Johnny Depp) and SECRET AFFAIR which encouraged him to relocate to Hollywood. Ever since, Mark has been working on films in the US, in Europe and in Israel. In Germany he has been working with Dennis Gansel on THE FOURTH STATE and with Dominik Graf on the highly acclaimed mini-series IN THE FACE OF THE CRIME. In Europe, Mark was also working with Fernando Meirelles on his episodic feature film 360. Most recently, Mark co-starred alongside Catherine Keener, Philipp Seymour Hoffman and Christopher Walken in A LATE QUARTET.

Mark currently lives in Los Angeles with his wife and two daughters.

IMDb Pro and IMDb



Mark Ivanir | CV

FEATURE | TELEVISION

2018 | **The Coldest Play** | feature film | Director: Lukasz Kosmicki | Watchout Productions | Nextfilm

2018 | **The Red Sea Diving Resort** | feature film | Director: Gideon Raff | Bron Studios | Fox Search Light

2018 | **Entebbe** | feature film | Director: José Padilha | Universal/Working Title

2018-2016 | **Homeland** | TV series | Director: Lesli Linka Glatter, Michael Cuesta | Showtime

2017 | **Barry** | TV series | Director: Alec Berg | HBO | 4 episodes

2017 | **Transparent** | TV series | Director: Jill Soloway | Amazon Studios | 4 episodes

2017 | **Salvation** | TV series | Director: Maja Vrvilo, Nick Gomez | CBS | 2 episodes

2017 | **Madam Secretary - "Extraordinary Hazard"** | TV series | Director: Charlotte Brändström | ABC

2017 | **Jeff and some Aliens** | TV series | Director: Creators: Sean Donnelly, Alessandro Minoli | Comedy Central | 3 episodes

2017 | **Blindspot - "Droll Autumn, Unmutual Lord"** | TV series | Director: Adam Salky | NBC

2017 | **Bye Bye Germany** | feature film | Director: Sam Gabarski | Samsa Film Bertrange | Film Movement | Competition Berlin International Film Festival Special Gala

2016 | **Hayom BaLayla** | TV series | Director: Alon Alush | Keshet Broadcasting

2015 | **The Man Who Was Thursday** | feature film | Director: Balazs Juszt | Cobera Capital Group | Devilworks

2015-2012 | **The Gordin Cell** | TV series | Director: Daniel Syrkin | Yes | season 1 and 2, ensemble lead

2015 | **Dig - "Armageddon Protocol"** | TV series | Director: Gideon Raff | USA Network

2015 | **Hawaii Five-0 - "Kahania"** | TV series | Director: Jerry Levine | CBS

2015 | **Blue Bloods - "The Poor Door"** | TV series | Director: Alex Chapple | Panda Productions Inc.

2014 | **The Mentalist - "Orange Blossom Ice Cream"** | TV series | Director: Chris Long | CBS

2014 | **A Good Day to Die Hard** | feature film | Director: John Moore | 20th Century Fox

2014 | **Chop Shop** | TV series | Director: Elliott Lester | Bandito Brothers | 3 episodes

2014 | **The Black List - "Ivan (No. 88)"** | TV series | Director: Randall Zisk | NBC

2014-2013 | **Braquo** | TV series | Director: Manuel Boursinhac | Canal Plus | 7 episodes

2014-2013 | **Lehiyot Ita** | TV series | Director: Oded Ruskin | Endemol Israel | 10 epsides

2014 | **Grimm - "Red Menace"** | TV series | Director: Allan Kroeker | NBC

2013 | **A Late Quartet** | feature film | Director: Yaron Zilberman | Opening Night Productions

2013-2012 | **Royal Pains** | TV series | Director: Emile Levisetti | Universal Cable | USA Network | 7 episodes

2012 | **The Fourth State** | feature film | Director: Dennis Gansel | UFA Cinema

2012 | **Big Miracle** | feature film | Director: Ken Kwapis | Universal Pictures

2012 | **Everybody Loves Whales** | feature film | Director: Jack Amiel | Universal Pictures

2012 | **360** | feature film | Director: Fernando Meirelles | Revolution Films

2012 | **Ghost Recon: Alpha** | short | Director: François Alaux, Hervé de Crécy | RSA Films

2012 | **The Untold History of the United States - "Chapter 6: JFK - To the Brink"** | TV series | Director: Oliver Stone | Showtime Networks

2012 | **Transporter: The Series - "Payback"** | TV series | Director: Bruce McDonald, Brad Turner | Atlantique Productions

2012 | **Touch - "1+1=3"** | TV series | Director: Ian Toynton | Fox Network

2011 | **The Adventures of Tintin: Secret of the Unicorn** | feature film | Director: Steven Spielberg | Amblin Entertainment / Paramount Pictures

2011 | **Johnny English Reborn** | feature film | Director: Hamish McColl | Working Title Films

2011 | **Burn Notice - "Depth Perception"** | TV series | Director: Craig Siebels | 20th Century Fox Home Entertainment | USA Network

2011 | **Nikita - "Alexandra"** | TV series | Director: Kenneth Fink | The CW

2010 | **The Human Resources Manager** | feature film | Director: Eran Riklis

2010 | **Bunraku** | feature film | Director: Guy Moshe | Picturesque Films

2010 | **Undisputed 3: Redemption** | feature film | Director: Isaac Florentine | Nu Image Films

2010 | **Face to Face with Crime** | TV series | Director: Dominik Graf | typhoon films | ARD

2010 | **Fringe - "Marionette"** | TV series | Director: Joe Chappelle | Bad Robot

2009 | **Holy Rollers** | feature film | Director: Kevin Tyler Asch | Asch Entertainment

2009 | **Dollhouse** | TV series | Director: Rod Hardy | 20th Century Fox Television | Fox Network
2009 | **CSI: Miami** | TV series | Director: Sam Hill | CBS | 2 episodes
2009 | **Dollhouse - "Gray Hour"** | TV series | Director: Joss Whedon | 20th Century Fox Television | Fox Network
2008 | **What Just Happened?** | feature film | Director: Barry Levinson | Miramax
2008 | **Get Smart** | feature film | Director: Peter Segal | Warner Bros.
2008 | **The Cleaner** | TV series | Director: Leon Ichaso, Christine Moore | CBS | 2 episodes
2008 | **My Own Worst Enemy - "Breakdown"** | TV series | Director: David Semel | Universal Media Studios (UMS)
2007 | **The Hunting Party** | feature film | Director: Richard Shepard | Intermedia | The Weinstein Company
2007 | **Close to Home** | TV series | Director: Tawnia McKiernan | CBS
2007 | **The Sarah Connor Chronicles** | TV series | Director: Matt Earl Beesley | 20th Century Fox Television | Fox Network
2007 | **Cane** | TV series | Director: Paul Holahan, Andrew Berenstein | CBS
2006 | **The Good Shepherd** | feature film | Director: Robert De Niro | Universal Pictures | Academy Award
2006 | **Undisputed 2: Last Man Standing** | feature film | Director: Isaac Florentine | Nu Image Films
2006 | **The Unit** | TV series | Director: David Mamet | CBS
2006 | **Desire** | TV series | Director: div. | My Network TV | 7 episodes
2005 | **When Do We Eat?** | feature film | Director: Salvador Litvak | Think Film
2005 | **Mr. & Mrs. Smith** | feature film | Director: Dough Liman | Regency Enterprises
2005 | **CSI: NY** | TV series | Director: Scott Lautanen | CBS
2004 | **The Terminal** | feature film | Director: Steven Spielberg | DreamWorks Distribution
2003 | **Without a Trace** | TV series | Director: Paul Holahan | CBS
2003 | **Alias** | TV series | Director: Jack Bender | ABC
2003 | **24** | TV series | Director: Jim Whitmore | Fox Television
2003 | **Monk** | TV series | Director: Andy Breckmann | Universal Domestic Television
2002 | **The Agency** | TV series | Director: Michael Frost Beckner | Radiant Productions
1993 | **Schindler's List** | feature film | Director: Steven Spielberg | Universal Pictures | 7 Academy Awards, 7 BAFTA Awards

AWARDS

Screen Actor Guild Awards 2016: "Best Cast in a Drama Series" for HOMELAND

Berlin International Film Festival 2007: won Silver Berlin Bear 'Outstanding Artistic Contribution' (shared with) for THE GOOD SHEPHERD

Awards of the Israeli Film Academy 2010: nom. 'Best Actor' for THE HUMAN RESSOURCES MANAGER

Haifa International Film Festival 2010: won 'Best Actor' for THE HUMAN RESSOURCES MANAGER

Ophir Award (Israel): 'Best Lead Role' for THE HUMAN RESSOURCES MANAGER

Asia Pacific Screen Awards 2010: nom. 'Best Performance by an Actor' for THE HUMAN RESSOURCES MANAGER

Mark Ivanir

PERSONAL DATA

Languages: Hebrew, Russian (mother tongue), English, French, Yiddish (fluent), Arabic, German (good) and good in almost all Slavonic languages

Place of Birth: Ukraine

Residence: Los Angeles

Year of Birth: 1968

Height: 1.72m (5' 7.7")

Hair: black

Eyes: green

Training: Philippe Gaulier School (London), Dana's Circus School, Nissan Nativ Acting School (Tel-Aviv)

Pitch of the voice: bariton, tenor

Musical instruments: guitar, piano

Dance: tap-dancing and other

Sports: acrobatics, basketball, soccer, unicycle, martial arts

Driving licence: car (B)

Others: excellent acrobatics and circus skills, army training