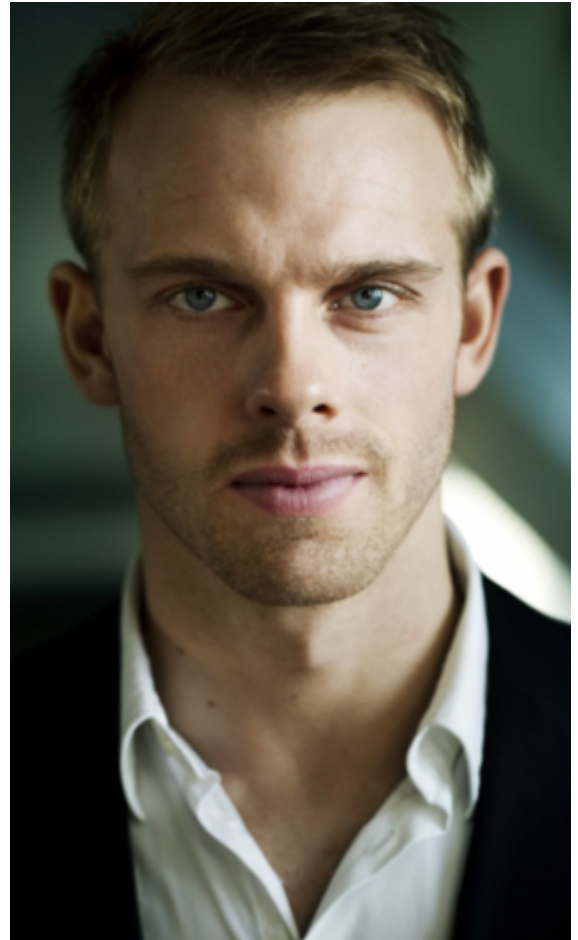


MADS HJULMAND | BIOGRAPHY

Born in Copenhagen, Mads was introduced to acting by his uncle, who ran a local theatre. At the age of five he proudly announced to the world that he would become an actor and hasn't been taken seriously ever since. Mads graduated from The Danish National Theatre School of Performing Arts in 2008 and his screen debut came later that year in EIN MANN, EIN FJORD, a German comedy starring Hape Kerkeling nominated for Best Comedy at the German Academy Awards. Mads appeared in his first Danish feature film in 2009 in THE WILD SWANS directed by Peter Flindt. Having studied in Vienna and New York afterwards, Mads decided to focus on his stage career in Denmark and joined the ensemble of the critically acclaimed Aalborg Theatre, appearing in both contemporary and classical performances, including the award-winning show AALBORG- JE T’AIME. 2011 saw Mads in yet another international production. He landed his first on-going TV-role as the suave womanizer civil policeman Mr Thomsen in GROSSSTADTREVIER- one of the most successful German Television series of all time, currently shooting his third season. In 2012 Mads appeared in the Academy Award nominated Danish feature film A ROYAL AFFAIR, starring name brother Mads Mikkelsen, which was also selected for the official at the 2012 Berlin International Film Festival. Mads has recently finished working on the Zentropa project DARK ROOMS, playing a complex man, who sexually exploits teenage boys, and next year he can be seen in CITY 44, directed by Jan Komosa; a historic feature film about the Warsaw Uprising, where he plays the flamboyant and ill-natured SS Officer "Hermann".

When not performing Mads is passionate about physical challenges, travelling, learning languages, playing instruments with variable success, and diving the seven seas.

IMDb Pro and IMDb



Mads Hjulmand | CV

FEATURE | TELEVISION

2016 | **Perpetual** | short | Director: Peter Ahlén Lavrsen | Zentropa Productions
2015 | **Three Fractures** | short | Director: Toni Kamula | Fridthjof Film
2015 | **Norskov** | TV series | Director: Louise Friedberg, Christian E. Christiansen | SF FILM | Danish National TV2
2014 | **1864** | TV series | Director: Ole Bornedal | Miso Film | DR
2014 | **City 44** | feature film | Director: Jan Komasa | Akson Studio
2014 | **Perpetual** | feature film | Director: Peter Ahlén Lavrsen | Zentropa
2013 | **Ein Fall für 2 -"Todesnacht"** | TV series | Director: Andreas Herzog | Odeon TV | ZDF
2013 | **Dark Rooms** | short | Director: Peter Ahlén Lavrsen | Zentropa Film
2011-2015 | **Großstadtrevier** | TV series | Director: -various- | Studio Hamburg | ARD | series regular
2012 | **A Royal Affair** | feature film | Director: Nikolaj Arcel | Zentropa Film | Academy Award Nominated
2011 | **Mise-En-Scene** | short | Director: Karoline Lyngby | National Danish Film School
2011 | **Caring Camilla** | short | Director: Kim Blidorf | Zentropa
2009 | **The Wild Swans** | feature film | Director: Ghita Nørby, Peter Flindt | Nordisk Film
2009 | **The Service** | TV series | Director: Nikolaj Würt | DR2
2009 | **Ein Mann, Ein Fjord** | TV movie | Director: Angelo Colagrossi | ZDF
2009 | **Bid Dreams** | TV series | Director: Kari Vidø | TV2
2009 | **The Protectors** | TV series | Director: Søren Kragh-Jacobsen | DR
2008 | **2900 Happiness** | TV series | Director: Adam V. Neutzsky-Wulff | TV3

STAGE

2017 | **Hamlet** | theatre | Director: Martin Lyngbo | Mungo Park
2017-2015 | **The Complete H.C.Andersen** | theatre | Director: Heinrich Christensen | Mungo Park
2017-2016 | **Mungo Park - Travels in The Interior of Africa** | theatre | Director: Martin Lyngbo | Mungo Park | feat. at the Fringe Festival
2016 | **You And Me Forever** | theatre | Director: Kenneth Kreutzmann | Aveny T and Aarhus Theatre
2014 | **Lecture** | theatre | Director: Heinrich Christensen | Mungo Park
2013 | **IB3EN** | theatre | Director: Lydia Bunk | Momentum Theatre
2010 | **Guys and Dolls** | theatre | Director: Mikala Bjarnov Lage | Aalborg Theatre
2010 | **Aalborg - Je t'aime** | theatre | Director: Maria Kjærgaard Sunesen | Transformator Theatre
2010 | **The Screaming Throats** | theatre | Director: Gitte Aagaard | Teater Nordkraft
2010 | **Folk og Røvere i Kardemommeby** | theatre | Director: Geir Sveass | Aalborg Theatre
2009 | **Lecture** | theatre | Director: Heinrich Christensen | Mungo Park/ Back Yard Theatre
2008 | **The Goldberg Variations by George Tabori** | theatre | Director: Mis Lipschitz | STS
2008 | **Tohuwabohu** | theatre | Director: Anna Lenk | Off Theatre (Vienna)
2007 | **Handbag** | theatre | Director: Thomas Bendixen | STS
2007 | **Le Misantrop** | theatre | Director: Vibeke Wrede | STS
2006 | **Midtvejs 2006** | theatre | Director: Per Smedegaard | The Royal Danish Theatre
2006 | **Henrik and Pernille** | theatre | Director: Vibeke Wrede | The Green Yard Theatre
2004 | **Sound of Music** | theatre | Director: Daniel Bohr | The New Theatre
2003 | **Personals** | theatre | Director: Pierre Westerdahl | Gladsaxe Theatre | musical

AWARDS

Gramex Study Scholarship 2012
Aalborg - je t'aime: Nordjyske Kulturpris 2010
Skuespillerforbundets Jubilæumslegat 2008
Elli og Peter Ove Christensen Studierejselegat 2007

Sound of Music: Reumert Award 2004 'Best Musical Show'

Mads Hjulmand

PERSONAL DATA

Languages: Danish (mother tongue), English (General American / British Standard - mother tongue), German (fluent), French (basic), Norwegian (basic), Swedish (basic)

Place of Birth: Denmark

Residence: Copenhagen

Year of Birth: 1982

Height: 1.83m (6' 0.0")

Hair: blond

Eyes: blue

Training: The Danish National School of Performing arts, William Esper Studio NYC, Conservatory of Vienna, Film Actors Studio Denmark

Pitch of the voice: Tenor (well trained)

Musical instruments: guitar, drums, ukulele

Sports: Fencing, stunts, Horse Riding, Boxing and martial arts, skiing, ice-skating, swimming, freediving, Scuba diving (50m), classic Weightlifting

Driving licence: car (B), motorcycle (A)

Others: stunt experience