

## LUCAS ENGLANDER | BIOGRAPHY

Lucas Englander was born in Vienna, Austria into a Czech-American-Austrian family. When his aunt brought Lucas to a set at the age of 9 and asked him if he wanted to act, he replied with a sophisticated “no”. But still, without his family knowing, he wrote scenes over scenes, which he acted out every day in his room by himself. Years passed and his interest in the world’s environmental, political and legal system grew stronger. Soon after, at the age of 18, Lucas was introduced to the dramaturge Karl Baratta, who then became his mentor and taught him the basics in theatre acting. Through Karl Lucas made his stage debut at the National Theatre of Upper Austria in 2011. One year later, Lucas was accepted to the Stella Adler Studio of Acting and soon moved to NYC. But after the first semester he realized that school is not the right thing for him and although being offered a full scholarship by the Studio, he moved back to Europe in 2013, enrolled in a course at Jacques Lecoq in Paris and upon completion moved to London. In London Lucas played the part of Matthew in an Off-West End production of Terrence McNally’s CORPUS CHRISTI.

Lucas is very grateful for this experience and among many great reviews, What’s-on-London wrote, “Lucas Englander makes for a memorable Matthew, delectably restrained&#8230;”. In 2014 he was cast for the Austrian cinema movie PLANET OTTAKRING, which then led him on to more projects, among others the TV crime movie FAST FORWARD, the German TV series SOKO LEIPZIG and the feature film TIGER GIRL. On the side he studies Sociology.

Lucas believes in brutal honesty and the total immersion with the character’s reality. What he wishes most is to build an emotional bridge to the audience: A place where the reality of the movie becomes the reality of the audience.



# Lucas Englander | CV

## FILM

2017 | **G'stätten** | feature film | Director: Peter Evers | Zum Goldenen Lamm | arte, SWR  
2016 | **Tiger Girl** | feature film | Director: Jakob Lass | Fogma | Opening Film Berlinale 'Panorama Special'  
2016 | **The Light Ground** | feature film | Director: Lukas Vaeth | HFF Munich | NFFTY Audience Award 2017  
2015 | **Planet Ottakring** | feature film | Director: Michael Riebl | Prisma Film

## TELEVISION

2017 | **Raising Hitler** | TV series | Director: Louis Farge | BlackPills, Covent Garden Productions | ensemble lead  
2017 | **Rondo** | short film | Director: Katharina Rivilis | Deutschen Film- und Fernsehakademie Berlin  
2017 | **2 Women in Berlin** | short film | Director: Kateryna A. Czartorysky, Savannah Gisleson | Filmuniversität Babelsberg Konrad Wolf, University of North Carolina School of Arts  
2016 | **Weihnachten der verlorenen Kinder** | short film | Director: Lara Witossek | Filmakademie Baden-Württemberg  
2016 | **Brothers** | short film | Director: Oskar Andersson | MET Film School  
2016 | **The Perfect Heist** | short film | Director: Paul Becker  
2016 | **Schnell ermittelt - "Einsamkeit"** | TV movie | Director: Andreas Kopriwa | MR Film | ORF  
2015 | **Neujahr** | short film | Director: Johannes Jelinek | Vakant  
2015 | **Wienerland** | mini series | Director: Jan Woletz | Derringer Entertainment  
2015 | **SOKO Leipzig - "Doppelmord"** | TV series | Director: Andy Fetscher | UFA Fiction | ZDF  
2014 | **The Quest** | TV series | Director: Bertram Van Munster, Jack Cannon, Elise Doganieri | ABC Network  
2013 | **Karl der Grosse** | mini series | Director: Gabriele Wengler | Taglicht Media | arte

## THEATRE

2014 | **A Stone is a Stone** | theatre | Director: Rosana Antoli | Royal College of Art  
2013 | **Corpus Christi** | theatre | Director: John Fricker | The Space  
2012 | **Das Erdbeben von Chili** | theatre | Director: Karl Baratta | Theatermuseum Vienna  
2011 | **Ich, Marc Aurel, Kaiser und Philosoph** | theatre | Director: Karl Baratta | Niederösterr. Landestheater

## PERSONAL DATA

Languages: German, English (mother tongue), Czech, French (good), Spanish (basic)  
Place of Birth: Austria  
Residence: Berlin, Vienna  
Year of Birth: 1992  
Height: 1.88m (6' 2.0")  
Hair: dark blonde  
Eyes: blue  
Training: Stella Adler Studio of Acting, Jacques Lecoq, Training with Samuel Nunez  
Dialects: Viennese, Berliner  
Accents: USA (Texan, General American), UK (RP, Londoner, Cockney, Irish), Mid-Atlantic  
Pitch of the voice: Baritone  
Musical instruments: Guitar, Harmonica, Djembe  
Dance: Contemporary Dance, Waltz, Cha-Cha, Tango, Butoh, Swing, Twist, Hip-Hop  
Sports: horse-riding, fencing, yoga, muay thai boxing, badminton, juggling, swimming