

ANNE WEINKNECHT | BIOGRAPHY

The passion to act had already begun early in ballet classes, which she attended since she was three years old, and it became obvious later in the drama group of her school where she was, besides of acting, also involved in the organisation of costumes, stage design, posters etc. The purchase of her first VCR by her father was an experience that had a crucial impact on her. All of a sudden there was the chance to get to watch a movie as often as she wanted to – long afternoons with a bowl of semolina pudding and the enthusiastic scrutinising of e.g. "The Purple Rose of Cairo" by Woody Allen, "A Chorus Line" or the Marx Brothers contributed to her happiest of moments. Apart from that, she has always been torn between her passion and engagement for ballet, theatre, piano playing, books, horses and languages. When she passed the entrance exam for the Otto-Falckenberg- School after finishing her A-levels, she reached a decision: the cinema halls of this world are still her favourite place to be.

IMDb Pro and IMDb



Anne Weinknecht | CV

FEATURE | TELEVISION

2018 | **Verlorene** | feature film | Director: Felix Hassenfratz | Viafilm, Ratpack Southwest
2016 | **Usedom Krimi - "Nebelwand"** | TV series | Director: Andreas Herzog | Razor Film | ARD
2015 | **Toilet Stories** | feature film | Director: Sören Hüper, Christian Prettin | Honnom Film, Leitmotiv Film
2015 | **Soko Wismar - "Hausverbot"** | TV series | Director: Oliver Dommenges | Cinecentrum Berlin | ZDF
2013 | **Schwestern** | feature film | Director: Anne Wild | Dreamtool
2012 | **Mann tut was Mann kann** | feature film | Director: Marc Rothemund | NFP
2012 | **SOKO Leipzig - "Elternabend"** | TV series | Director: Oren Schmuckler | UFA Fernsehproduktion
2012 | **Nachtgedanken** | short | Director: Felix Hassenfratz | Ifage Filmproduktion | SWR
2012 | **Tatort - "Die schöne Mona ist tot"** | TV series | Director: Ed Herzog | SWR | episode lead
2010 | **Kalter Hund** | short | Director: Anna Porzelt | Filmakademie Baden-Württemberg
2009 | **Elisa** | short | Director: Roman Kuhn | Crossing Pictures
2008 | **Salto Vitale** | TV movie | Director: Bernd Fischerauer | Sperl Schott Film | ARD Degeto
2007 | **Der Verdacht** | short (diploma) | Director: Felix Hassenfratz | IFS Köln
2007 | **Zwei Ärzte sind einer zuviel** | TV movie | Director: Karsten Wichniarz | ndF | ZDF
2006 | **Der russische Geliebte** | TV movie | Director: Ulrich Stark | ndF | ZDF
2006 | **Großstadtrevier** | TV series | Director: Jan Ruzicka | Studio Hamburg | NDR
2004 | **Gisela** | feature film | Director: Isabelle Stever | Tag/Traum | lead
2003 | **Das falsche Opfer** | TV movie | Director: Ulrich Stark | Arena Aktuell | ZDF
2003 | **Ein Luftikus zum Verlieben** | TV movie | Director: Helmut Metzger | 24 frames film | SWR
2002-2005 | **Um Himmels Willen (42 episodes)** | TV series | Director: Ulrich Stark, Ulrich König, Helmut Metzger | ndF | MDR | series regular

STAGE

2017 | **Blue Moon - unter dem Blauen Mond** | theatre | Director: Anne Spaeter | Freilichtspiele Schwäbisch Hall
2017 | **Brenz 1548** | theatre | Director: Christian Doll | Freilichtspiele Schwäbisch Hall
2016 | **Yellow Line** | theatre | Director: Jan-Stephan Schmieding | Schauspielhaus Graz
2016 | **Der Vorname** | theatre | Director: Uli Stark | Tournee Theater Euro Studio
2015 | **wohnen. unter glas** | theatre | Director: Johannes Rieder | sogar-Theater
2014 | **Der große Gatsby** | theatre | Director: Olivier Bachmann | Theater Marie
2014 | **Der Vorname** | theatre | Director: Uli Stark | Tournee Theater Euro Studio
2013 | **Viel Lärm um Nichts** | theatre | Director: Katharina Rupp | Theater Biel Solothurn
2013 | **Hexenhatz** | theatre | Director: Cathy Maston, Edward Kemp | Bern Ballett and Camerata Bern (Coproduction)
2012 | **Don Carlos** | theatre | Director: Katharina Rupp | Theater Biel Solothurn
2012 | **Utopia - Vom besten Zustand** | theatre | Director: Florentine Klepper | Theater Basel
2011 | **worst case** | theatre | Director: Philipp Becker | Stadttheater Bern
2010 | **Die Klinik für deutsche Städte** | theatre | Director: Katja Hensel, Uta Krause | 100° - Festival / HAU Berlin, Böll-Stiftung Berlin
2010 | **Linie 1** | theatre | Director: Ingmar Otto | Kammertheater Karlsruhe
2010-2009 | **Woyzeck** | theatre | Director: Matthias Kaschig | Stadttheater Bern
2010-2008 | **Don Carlos** | theatre | Director: Sibylle Broll-Pape | Prinzregenttheater, Bochum
2007 | **Orestie** | theatre | Director: Rainer Iwersen | Theater Lübeck
2006 | **Cabaret** | theatre | Director: Michael Scheidl | Theater Lübeck
2005 | **Fräulein Julie** | theatre | Director: Ursula Kohlert | Theater Lübeck
2005 | **Der Streit** | theatre | Director: Corinna Bethge | Theater Lübeck
2004 | **Schöne Bescherungen** | theatre | Director: Axel Dietrich | Theater Lübeck
2004 | **Terrorismus** | theatre | Director: Tanja Coppola | Theater Lübeck
2003 | **Der nackte Wahnsinn** | theatre | Director: Matthias Kniesbeck | Schauspiel Essen (Grillo-Theater)

2002 | **Der Sturm** | theatre | Director: Peter Gruber | Pfalztheater Kaiserslautern

2002 | **Stella** | theatre | Director: Florentine Klepper | Akademietheater München

1999 | **Die venezianischen Zwillinge** | theatre | Director: Erich Sidler | Studio der Otto-Falckenberg-Schule, München

1999 | **Urfaust** | theatre | Director: Thomas Bischoff | Münchner Kammerspiele

1998 | **Ludwig II - Die volle Wahrheit** | theatre | Director: Georg Ringsgwandl | Münchner Kammerspiele

Anne Weinknecht

PERSONAL DATA

Languages: German (mother tongue), English, French (fluent), Spanish (good), Italian (basic)

Place of Birth: Germany

Residence: Berlin

Year of Birth: 1977

Height: 1.72m (5' 7.7")

Hair: light brown

Eyes: brown-grey

Training: Otto-Falckenberg-Schule, Munich (acting), Staatliche Hochschule für Musik / Akademie des Tanzes, Mannheim (dancing)

Pitch of the voice: mezzo-soprano

Musical instruments: piano

Dance: ballet, ballroom, modern

Sports: aikido, climbing, fencing, horseriding, skiing

Driving licence: car (B)