

## ANNE WEINKNECHT | BIOGRAPHY

The passion to act had already begun early in ballet classes, which she attended since she was three years old, and it became obvious later in the drama group of her school where she was, besides of acting, also involved in the organisation of costumes, stage design, posters etc. The purchase of her first VCR by her father was an experience that had a crucial impact on her. All of a sudden there was the chance to get to watch a movie as often as she wanted to &#8211; long afternoons with a bowl of semolina pudding and the enthusiastic scrutinising of e.g. "The Purple Rose of Cairo" by Woody Allen, "A Chorus Line" or the Marx Brothers contributed to her happiest of moments. Apart from that, she has always been torn between her passion and engagement for ballet, theatre, piano playing, books, horses and languages. When she passed the entrance exam for the Otto-Falckenberg- School after finishing her A-levels, she reached a decision: the cinema halls of this world are still her favourite place to be.

IMDb Pro and IMDb



# Anne Weinknecht | CV

## FEATURE | TELEVISION

2018 | **Jerks** | TV series | Director: Christian Ulmen | Talpa Germany  
2018 | **Milk & Honey** | TV series | Director: Peter Gersina, Nina Wolfrum | Talpa Germany | VOX | ensemble lead  
2018 | **Kommissarin Heller** | TV series | Director: Christiane Balthasar | Ziegler Film | ZDF  
2017 | **Marlene** | feature film | Director: Andreas Resch | Resch Filme  
2017 | **Verlorene** | feature film | Director: Felix Hassenfratz | Viafilm, Ratpack Southwest | International Filmfestival Berlin, Section "Perspektive Deutsches Kino"  
2016 | **Usedom Krimi - "Nebelwand"** | TV series | Director: Andreas Herzog | Razor Film | ARD  
2015 | **Toilet Stories** | feature film | Director: Sören Hüper, Christian Prettin | Honnom Film, Leitmotiv Film  
2015 | **Soko Wismar - "Hausverbot"** | TV series | Director: Oliver Dommenges | Cinecentrum Berlin | ZDF  
2013 | **Schwestern** | feature film | Director: Anne Wild | Dreamtool  
2012 | **Mann tut was Mann kann** | feature film | Director: Marc Rothemund | NFP  
2012 | **SOKO Leipzig - "Elternabend"** | TV series | Director: Oren Schumacher | UFA Fernsehproduktion  
2012 | **Nachtgedanken** | short | Director: Felix Hassenfratz | Ifage Filmproduktion | SWR  
2012 | **Tatort - "Die schöne Mona ist tot"** | TV series | Director: Ed Herzog | SWR | episode lead  
2010 | **Kalter Hund** | short | Director: Anna Porzelt | Filmakademie Baden-Württemberg  
2009 | **Elisa** | short | Director: Roman Kuhn | Crossing Pictures  
2008 | **Salto Vitale** | TV movie | Director: Bernd Fischerauer | Sperl Schott Film | ARD Degeto  
2007 | **Der Verdacht** | short (diploma) | Director: Felix Hassenfratz | IFS Köln  
2007 | **Zwei Ärzte sind einer zuviel** | TV movie | Director: Karsten Wichniarz | ndF | ZDF  
2006 | **Der russische Geliebte** | TV movie | Director: Ulrich Stark | ndF | ZDF  
2006 | **Großstadtrevier** | TV series | Director: Jan Ruzicka | Studio Hamburg | NDR  
2004 | **Gisela** | feature film | Director: Isabelle Stever | Tag/Traum | lead  
2003 | **Das falsche Opfer** | TV movie | Director: Ulrich Stark | Arena Aktuell | ZDF  
2003 | **Ein Luftikus zum Verlieben** | TV movie | Director: Helmut Metzger | 24 frames film | SWR  
2002-2005 | **Um Himmels Willen (42 episodes)** | TV series | Director: Ulrich Stark, Ulrich König, Helmut Metzger | ndF | MDR | series regular

## STAGE

2017 | **Blue Moon - unter dem Blauen Mond** | theatre | Director: Anne Spaeter | Freilichtspiele Schwäbisch Hall  
2017 | **Brenz 1548** | theatre | Director: Christian Doll | Freilichtspiele Schwäbisch Hall  
2016 | **Yellow Line** | theatre | Director: Jan-Stephan Schmieding | Schauspielhaus Graz  
2016 | **Der Vorname** | theatre | Director: Uli Stark | Tournee Theater Euro Studio  
2015 | **wohnen. unter glas** | theatre | Director: Johannes Rieder | sogar-Theater  
2014 | **Der große Gatsby** | theatre | Director: Olivier Bachmann | Theater Marie  
2014 | **Der Vorname** | theatre | Director: Uli Stark | Tournee Theater Euro Studio  
2013 | **Viel Lärm um Nichts** | theatre | Director: Katharina Rupp | Theater Biel Solothurn  
2013 | **Hexenhatz** | theatre | Director: Cathy Maston, Edward Kemp | Bern Ballett and Camerata Bern (Coproduction)  
2012 | **Don Carlos** | theatre | Director: Katharina Rupp | Theater Biel Solothurn  
2012 | **Utopia - Vom besten Zustand** | theatre | Director: Florentine Klepper | Theater Basel  
2011 | **worst case** | theatre | Director: Philipp Becker | Stadttheater Bern  
2010 | **Die Klinik für deutsche Städte** | theatre | Director: Katja Hensel, Uta Krause | 100° - Festival / HAU Berlin, Böll-Stiftung Berlin  
2010 | **Linie 1** | theatre | Director: Ingmar Otto | Kammertheater Karlsruhe  
2010-2009 | **Woyzeck** | theatre | Director: Matthias Kaschig | Stadttheater Bern  
2010-2008 | **Don Carlos** | theatre | Director: Sibylle Broll-Pape | Prinzregenttheater, Bochum  
2007 | **Orestie** | theatre | Director: Rainer Iwersen | Theater Lübeck  
2006 | **Cabaret** | theatre | Director: Michael Scheidl | Theater Lübeck

2005 | **Fräulein Julie** | theatre | Director: Ursula Kohlert | Theater Lübeck  
2005 | **Der Streit** | theatre | Director: Corinna Bethge | Theater Lübeck  
2004 | **Schöne Bescherungen** | theatre | Director: Axel Dietrich | Theater Lübeck  
2004 | **Terrorismus** | theatre | Director: Tanja Coppola | Theater Lübeck  
2003 | **Der nackte Wahnsinn** | theatre | Director: Matthias Kniesbeck | Schauspiel Essen (Grillo-Theater)  
2002 | **Der Sturm** | theatre | Director: Peter Gruber | Pfalztheater Kaiserslautern  
2002 | **Stella** | theatre | Director: Florentine Klepper | Akademietheater München  
1999 | **Die venezianischen Zwillinge** | theatre | Director: Erich Sidler | Studio der Otto-Falckenberg-Schule, München  
1999 | **Urfaust** | theatre | Director: Thomas Bischoff | Münchner Kammerspiele  
1998 | **Ludwig II - Die volle Wahrheit** | theatre | Director: Georg Ringsgwandl | Münchner Kammerspiele

# Anne Weinknecht

## PERSONAL DATA

Languages: German (mother tongue), English, French (fluent), Spanish (good), Italian (basic)

Place of Birth: Germany

Residence: Berlin

Year of Birth: 1977

Height: 1.72m (5' 7.7")

Hair: light brown

Eyes: brown-grey

Training: Otto-Falckenberg-Schule, Munich (acting), Staatliche Hochschule für Musik / Akademie des Tanzes, Mannheim (dancing)

Pitch of the voice: mezzo-soprano

Musical instruments: piano

Dance: ballet, ballroom, modern

Sports: aikido, climbing, fencing, horseriding, skiing

Driving licence: car (B)