

## ANNE WEINKNECHT | BIOGRAPHY

The passion to act had already begun early in ballet classes, which she attended since she was three years old, and it became obvious later in the drama group of her school where she was, besides of acting, also involved in the organisation of costumes, stage design, posters etc. The purchase of her first VCR by her father was an experience that had a crucial impact on her. All of a sudden there was the chance to get to watch a movie as often as she wanted to &#8211; long afternoons with a bowl of semolina pudding and the enthusiastic scrutinising of e.g. "The Purple Rose of Cairo" by Woody Allen, "A Chorus Line" or the Marx Brothers contributed to her happiest of moments. Apart from that, she has always been torn between her passion and engagement for ballet, theatre, piano playing, books, horses and languages. When she passed the entrance exam for the Otto-Falckenberg- School after finishing her A-levels, she reached a decision: the cinema halls of this world are still her favourite place to be.

IMDb Pro and IMDb



# Anne Weinknecht | CV

## FILM

- 2018 | **Verlorene** | feature film | Director: Felix Hassenfratz | Viafilm, Ratpack Southwest
- 2015 | **Toilet Stories** | feature film | Director: Sören Hüper, Christian Prettin | Honnom Film, Leitmotiv Film
- 2013 | **Schwestern** | feature film | Director: Anne Wild | Dreamtool
- 2012 | **Mann tut was Mann kann** | feature film | Director: Marc Rothemund | NFP
- 2012 | **Nachtgedanken** | short | Director: Felix Hassenfratz | Ifage Filmproduktion | SWR
- 2010 | **Kalter Hund** | short | Director: Anna Porzelt | Filmakademie Baden-Württemberg
- 2009 | **Elisa** | short | Director: Roman Kuhn | Crossing Pictures
- 2004 | **Gisela** | feature film | Director: Isabelle Stever | Tag/Traum | lead

## TELEVISION

- 2016 | **Usedom Krimi - "Nebelwand"** | TV series | Director: Andreas Herzog | Razor Film | ARD
- 2015 | **Soko Wismar - "Hausverbot"** | TV series | Director: Oliver Dommengeset | Cinecentrum Berlin | ZDF
- 2012 | **SOKO Leipzig - "Elternabend"** | TV series | Director: Oren Schmuckler | UFA Fernsehproduktion
- 2012 | **Tatort - "Die schöne Mona ist tot"** | TV series | Director: Ed Herzog | SWR | episode lead
- 2008 | **Salto Vitale** | TV movie | Director: Bernd Fischerauer | Sperl Schott Film | ARD Degeto
- 2007 | **Der Verdacht** | short (diploma) | Director: Felix Hassenfratz | IFS Köln
- 2007 | **Zwei Ärzte sind einer zuviel** | TV movie | Director: Karsten Wichniarz | ndF | ZDF
- 2006 | **Der russische Geliebte** | TV movie | Director: Ulrich Stark | ndF | ZDF
- 2006 | **Großstadtrevier** | TV series | Director: Jan Ruzicka | Studio Hamburg | NDR
- 2003 | **Das falsche Opfer** | TV movie | Director: Ulrich Stark | Arena Aktuell | ZDF
- 2003 | **Ein Luftikus zum Verlieben** | TV movie | Director: Helmut Metzger | 24 frames film | SWR
- 2002-2005 | **Um Himmels Willen (42 episodes)** | TV series | Director: Ulrich Stark, Ulrich König, Helmut Metzger | ndF | MDR | series regular

## THEATRE

- 2017 | **Blue Moon - unter dem Blauen Mond** | theatre | Director: Anne Spaeter | Freilichtspiele Schwäbisch Hall
- 2017 | **Brenz 1548** | theatre | Director: Christian Doll | Freilichtspiele Schwäbisch Hall
- 2016 | **Yellow Line** | theatre | Director: Jan-Stephan Schmieding | Schauspielhaus Graz
- 2016 | **Der Vorname** | theatre | Director: Uli Stark | Tournee Theater Euro Studio
- 2015 | **wohnen. unter glas** | theatre | Director: Johannes Rieder | sogar-Theater
- 2014 | **Der große Gatsby** | theatre | Director: Olivier Bachmann | Theater Marie
- 2014 | **Der Vorname** | theatre | Director: Uli Stark | Tournee Theater Euro Studio
- 2013 | **Viel Lärm um Nichts** | theatre | Director: Katharina Rupp | Theater Biel Solothurn
- 2013 | **Hexenhatz** | theatre | Director: Cathy Maston, Edward Kemp | Bern Ballett and Camerata Bern (Coproduction)
- 2012 | **Don Carlos** | theatre | Director: Katharina Rupp | Theater Biel Solothurn
- 2012 | **Utopia - Vom besten Zustand** | theatre | Director: Florentine Klepper | Theater Basel
- 2011 | **worst case** | theatre | Director: Philipp Becker | Stadttheater Bern
- 2010 | **Die Klinik für deutsche Städte** | theatre | Director: Katja Hensel, Uta Krause | 100° - Festival / HAU Berlin, Böll-Stiftung Berlin
- 2010 | **Linie 1** | theatre | Director: Ingmar Otto | Kammertheater Karlsruhe
- 2010-2009 | **Woyzeck** | theatre | Director: Matthias Kaschig | Stadttheater Bern
- 2010-2008 | **Don Carlos** | theatre | Director: Sibylle Broll-Pape | Prinzregenttheater, Bochum
- 2007 | **Orestie** | theatre | Director: Rainer Iwersen | Theater Lübeck
- 2006 | **Cabaret** | theatre | Director: Michael Scheidl | Theater Lübeck
- 2005 | **Fräulein Julie** | theatre | Director: Ursula Kohlert | Theater Lübeck
- 2005 | **Der Streit** | theatre | Director: Corinna Bethge | Theater Lübeck
- 2004 | **Schöne Bescherungen** | theatre | Director: Axel Dietrich | Theater Lübeck

2004 | **Terrorismus** | theatre | Director: Tanja Coppola | Theater Lübeck  
2003 | **Der nackte Wahnsinn** | theatre | Director: Matthias Kniesbeck | Schauspiel Essen (Grillo-Theater)  
2002 | **Der Sturm** | theatre | Director: Peter Gruber | Pfalztheater Kaiserslautern  
2002 | **Stella** | theatre | Director: Florentine Klepper | Akademietheater München  
1999 | **Die venezianischen Zwillinge** | theatre | Director: Erich Sidler | Studio der Otto-Falckenberg-Schule, München  
1999 | **Urfaust** | theatre | Director: Thomas Bischoff | Münchner Kammerspiele  
1998 | **Ludwig II - Die volle Wahrheit** | theatre | Director: Georg Ringsgwandl | Münchner Kammerspiele

#### PERSONAL DATA

Languages: German (mother tongue), English, French (fluent), Spanish (good), Italian (basic)

Place of Birth: Germany

Residence: Berlin

Year of Birth: 1977

Height: 1.72m (5' 7.7")

Hair: light brown

Eyes: brown-grey

Training: Otto-Falckenberg-Schule, Munich (acting), Staatliche Hochschule für Musik / Akademie des Tanzes, Mannheim (dancing)

Pitch of the voice: mezzo-soprano

Musical instruments: piano

Dance: ballet, ballroom, modern

Sports: aikido, climbing, fencing, horseriding, skiing

Driving licence: car (B)