

ANDREA OSVÁRT | BIOGRAPHY

"I was born in Hungary under the sign of Taurus. I am a perfectionist but down to earth and have always known that I wanted to be an actress, but having grown up in the Hungarian countryside that was not the easiest profession to choose according to the conditions... So I started modeling first, which seemed to be the most intelligent move to use the gift I was given in a right way, in order to earn money, to move to the capital city and finance my studies. After I had built my reputation in modeling, I was given several parts in TV Commercials. At that point I knew I was nearing my destiny... slowly but surely. When I gained my university degree I moved to Rome, and worked ten years in Italian movies using my knowledge of the Italian language I learned at school."

Andrea Osvárt

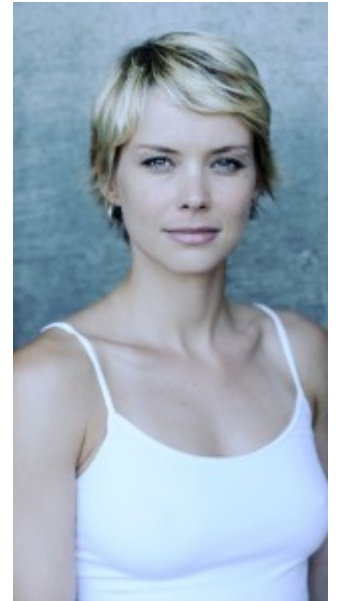
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Andrea Osvárt | CV

FILM

2016 | **Il vangelo secondo Mattei** | feature film | Director: Antonio Andrisani | Brigata Germi
2016 | **In Search of Fellini** | feature film | Director: Taron Lexton | Cartwright Entertainment
2015 | **Worlds Apart** | feature film | Director: Christoforos Papakaliatis | Plus Productions & Village Roadshow | Village Roadshow
2015 | **Der Nanny** | feature film | Director: Matthias Schweighöfer | Pantaleon Films | Warner Bros.
2012 | **Aftershock** | feature film | Director: Nicolás López | Sobras.com Producciones | RADiUS - TWC (USA) | co-lead
2011 | **Maternity Blues** | feature film | Director: Fabrizio Cattani | lead
2011 | **The Sunday Woman** | feature film | Director: Giulio Base | Rizzoli | lead
2010 | **The Swing Girls** | feature film | Director: Maurizio Zaccaro | co-lead
2010 | **The End Is My Beginning** | feature film | Director: Jo Baier | collina film | Universum / Rai Cinema
2009 | **The Valley** | feature film | Director: Mihály Györik | Riforma Films
2009 | **Duplicity** | feature film | Director: Tony Gilroy | Universal Pictures | Universal Pictures
2009 | **Poligamy** | feature film | Director: Dénes Orosz | Skyfilm
2007 | **Italia 2061** | feature film | Director: Carlo Vanzina
2007 | **Una Piccola Storia** | feature film | Director: Stefano Chiantini
2007 | **Sound Track** | feature film | Director: Francesca Marra
2006 | **Black Sea** | feature film | Director: Roberta Torre
2006 | **The Water Diviner** | feature film | Director: Fabrizio Cattani
2006 | **The Two Tigers** | feature film | Director: Sandro Cecca | The Bottom Line | lead
2005 | **The Clan** | feature film | Director: Christian De Sica | De Angelis Film Production
2005 | **Casanova** | feature film | Director: Lasse Hallström | Touchstone Pictures
2003 | **Kistestvér** | feature film | Director: Andor Lengyel
2001 | **Spy Game** | feature film | Director: Tony Scott | Beacon Communications | Universal Pictures
2000 | **The Contaminated Man** | feature film | Director: Anthony Hickox

TELEVISION

2017 | **Il Paradiso delle Signore (24 episodes)** | TV series | Director: Monica Vullo | Aurora TV | Rai 1 | co-lead
2016 | **Allmen und das Geheimnis der Libellen + Allmen und das Geheimnis des rosa Diamanten** | TV series | Director: Thomas Berger | UFA Fiction | ARD
2012 | **Transporter - The Series (12 episodes)** | TV series | Director: Brad Turner, Bruce McDonald, Stephen Williams, Andy Mikita, T.J. Scott, George Mihalka, Michael Amo | Atlantique Productions, Europa Corp. | Cinemax, M6, RTL | co-lead
2012 | **Die Draufgänger** | TV series | Director: Florian Kern | Constantin TV | RTL
2009 | **The Scandal** | TV mini-series | Director: Stefano Reali | Rai Uno
2009 | **Sisi** | TV movie | Director: Xaver Schwarzenberger | EOS Entertainment, ZDF, ORF
2007 | **Pompeii** | TV mini-series | Director: Giulio Base | Lux Vide | lead
2006 | **Exodus** | TV series | Director: G. L. Calderone
2005 | **La Caccia** | TV movie | Director: Massimo Spano
2005 | **Il Bell'Antonio** | TV series | Director: Maurizio Zaccaro | mini series
2004 | **Diritto di Difesa** | TV series | Director: Gianfrancesco Lazotti
2003 | **Tea** | TV series | Director: Gábor Herendi
2001 | **First Generation** | TV series | Director: Szilárd Szabo

AWARDS

Golden Globes Italy: won 'European Golden Globe' for her performance in MATERNITY BLUES
Italian National Syndicate of Film Journalists 2012: won 'Guglielmo Biraghi Award' for her performance in MATERNITY BLUES
51st International Monte Carlo TV Festival: won 'Best Performance by an Actress' for THE SWING GIRLS

Flaiano International Prizes 2011: won 'Golden Pegasus / Best Television Actress' for THE SWING GIRLS

PERSONAL DATA

Languages: Hungarian (mother tongue), English, Italian (fluent), German, French (good)

Place of Birth: Hungary

Residence: Rome, Budapest

Year of Birth: 1979

Height: 1.75m (5' 8.9")

Hair: fair

Eyes: green

Training: Földessy Margit Acting School, Budapest; International Acting School, Rome; Voice Training and Singing with Mary Setrakian, NYC; Acting Workshop with Doris Hicks, NYC; Actor's Studio LA

Dance: contemporary dance

Sports: horse-riding, ice skating, rollerblading, running, skiing, swimming, yoga

Driving licence: car (B)

US workpaper: O1