

PHILIPP CHRISTOPHER | BIOGRAPHY

Philipp Christopher was born in Berlin, Germany but moved to New York early on. His acting career began while attending Film School (SVA) which collaborated with the prestigious Actor’s Studio. After studying under mentors such as Elizabeth Kemp, Sandra Seacat and Barbara Portier, Philipp Christopher has since appeared on the New York stage, on television and in numerous films in both Germany and the United States. He currently resides in his hometown Berlin.

www.philippchristopher.com

[IMDbpro](#) and [IMdB Profile](#)



Philipp Christopher | CV

FEATURE | TELEVISION

- 2018 | **Rea** | short film | Director: Joanna Bielinski
- 2017 | **Der Patient** | short film | Director: Paul Weiss
- 2016 | **Halfman** | short film | Director: Frederik Louis Hviid | Zentropa Productions Hvidovre
- 2016 | **Tödliche Gefühle** | TV movie | Director: Marcus O. Rosenmüller | Ziegler Film | ZDF
- 2015-2014 | **GZSZ** | TV series | Director: diverse | UFA Serial Drama | RTL
- 2014 | **Donor** | short film | Director: Randy Spence
- 2013 | **Blood Ties** | feature film | Director: Guillaume Canet
- 2012 | **Bittersweet Monday** | feature film | Director: Jaime Lee
- 2012 | **Less Than Nothing** | short film | Director: Jaime Lee
- 2012 | **Bridge Of Names** | feature film | Director: Liz Foley & P. Hobbs
- 2011 | **Affair** | short film | Director: Manu Boyer
- 2009 | **As the World Turns** | TV series | Director: diverse | CBS Television
- 2008 | **Sex and The City** | feature film | Director: Michael Patrick King
- 2007 | **Lindenstrasse** | TV series | Director: diverse | WDR
- 2007 | **Communicator** | short film | Director: Bjoern Schuermann | Audience-Award Hamburg Film Festival, Jury-Award Ibiza Film Festival
- 2004 | **Little Death** | short film | Director: Natalia Hernandez
- 2002 | **Meridian** | feature film | Director: Philipp Wolter | "Best Film" Dusty Film Festival, Berlinale Official Selection

STAGE

- 2013 | **Rabbit Hole** | theatre | Director: | Abingdon Theatre, NY
- 2012 | **Manhattan Transfer** | theatre | Director: | Turtle Shell Theatre, NY
- 2012 | **Bent** | theatre | Director: | Abingdon Theatre, NY
- 2011 | **Endstation Sehnsucht** | theatre | Director: | IT Theatre, Berlin
- 2011 | **Betrayal** | theatre | Director: | The Producers Club, NY
- 2011 | **The Crucible** | theatre | Director: | Spoon Theatre, NY
- 2010 | **7 Stories** | theatre | Director: | Urban Stages, NY
- 2010 | **North of Providence** | theatre | Director: | Spoon Theatre, NY
- 2010 | **All My Sons** | theatre | Director: | Urban Stages, NY
- 2009 | **A Little Play About Nothing** | theatre | Director: | Kraine Theatre, NY

Philipp Christopher

PERSONAL DATA

Languages: English, German (mother tongue)

Place of Birth: Germany

Residence: Berlin

Year of Birth: 1980

Height: 1.83m (6' 0.0")

Hair: brown

Eyes: brown

Training: BFA Film/Acting Diploma (School Of Visual Arts, NYC), Method Acting with Mentor and Coach Elizabeth Kemp (The Actor's Studio, NY),

Improv-Workshop with Will Hines

Dialects: American

Accents: French, Italian, Russian, German

Pitch of the voice: Tenor

Musical instruments: piano

Dance: tango

Sports: badminton, bodybuilding, bowling, snowboarding, ski alpin, swimming, tennis, table tennis, volleyball, water diving, water ski

Driving licence: car (A1, B)

member: Screen Actors Guild (SAG-AFTRA)