

PHILIPP CHRISTOPHER | BIOGRAPHY

Philipp Christopher was born in Berlin, Germany but moved to New York early on. His acting career began while attending Film School (SVA) which collaborated with the prestigious Actor’s Studio. After studying under mentors such as Elizabeth Kemp, Sandra Seacat and Barbara Portier, Philipp Christopher has since appeared on the New York stage, on television and in numerous films in both Germany and the United States. He currently resides in his hometown Berlin.

www.philippchristopher.com

[IMDbpro](#) and [IMdB Profile](#)



Philipp Christopher | CV

FEATURE | TELEVISION

2018 | **Origin** | TV series | Director: Paul W.S. Anderson | Youtube | ensemble lead
2018 | **Rea** | short film | Director: Joanna Bielinski
2017 | **Der Patient** | short film | Director: Paul Weiss
2016 | **Halfman** | short film | Director: Frederik Louis Hviid | Zentropa Productions Hvidovre
2016 | **Tödliche Gefühle** | TV movie | Director: Marcus O. Rosenmüller | Ziegler Film | ZDF
2015-2014 | **GZSZ** | TV series | Director: diverse | UFA Serial Drama | RTL
2014 | **Donor** | short film | Director: Randy Spence
2013 | **Blood Ties** | feature film | Director: Guillaume Canet
2012 | **Bittersweet Monday** | feature film | Director: Jaime Lee
2012 | **Less Than Nothing** | short film | Director: Jaime Lee
2012 | **Bridge Of Names** | feature film | Director: Liz Foley & P. Hobbs
2011 | **Affair** | short film | Director: Manu Boyer
2009 | **As the World Turns** | TV series | Director: diverse | CBS Television
2008 | **Sex and The City** | feature film | Director: Michael Patrick King
2007 | **Lindenstrasse** | TV series | Director: diverse | WDR
2007 | **Communicator** | short film | Director: Bjoern Schuermann | Audience-Award Hamburg Film Festival, Jury-Award Ibiza Film Festival
2004 | **Little Death** | short film | Director: Natalia Hernandez
2002 | **Meridian** | feature film | Director: Philipp Wolter | "Best Film" Dusty Film Festival, Berlinale Official Selection

STAGE

2013 | **Rabbit Hole** | theatre | Director: | Abingdon Theatre, NY
2012 | **Manhattan Transfer** | theatre | Director: | Turtle Shell Theatre, NY
2012 | **Bent** | theatre | Director: | Abingdon Theatre, NY
2011 | **Endstation Sehnsucht** | theatre | Director: | IT Theatre, Berlin
2011 | **Betrayal** | theatre | Director: | The Producers Club, NY
2011 | **The Crucible** | theatre | Director: | Spoon Theatre, NY
2010 | **7 Stories** | theatre | Director: | Urban Stages, NY
2010 | **North of Providence** | theatre | Director: | Spoon Theatre, NY
2010 | **All My Sons** | theatre | Director: | Urban Stages, NY
2009 | **A Little Play About Nothing** | theatre | Director: | Kraine Theatre, NY

Philipp Christopher

PERSONAL DATA

Languages: English, German (mother tongue)

Place of Birth: Germany

Residence: Berlin

Year of Birth: 1980

Height: 1.83m (6' 0.0")

Hair: brown

Eyes: brown

Training: BFA Film/Acting Diploma (School Of Visual Arts, NYC), Method Acting with Mentor and Coach Elizabeth Kemp (The Actor's Studio, NY),

Improv-Workshop with Will Hines

Dialects: American

Accents: French, Italian, Russian, German

Pitch of the voice: Tenor

Musical instruments: piano

Dance: tango

Sports: badminton, bodybuilding, bowling, snowboarding, ski alpin, swimming, tennis, table tennis, volleyball, water diving, water ski

Driving licence: car (A1, B)

member: Screen Actors Guild (SAG-AFTRA)