

PETER PAYER | BIOGRAPHY

Since 1992 Peter works as director, since 1998 as writer:
with pleasure and belief, because of curiosity and passion.



Peter Payer | CV

FEATURE | TELEVISION

- 2017 | **Die Professorin** | TV movie | Director: Peter Payer | Mona Film | ORF
- 2013 | **Stolberg "Die Frankenbergprotokolle"** | TV series | Director: Peter Payer | Network Movie | ZDF
- 2012 | **Stolberg - "Himmel und Hölle"** | TV series | Director: Peter Payer | Network Movie | ZDF
- 2011 | **Am Ende des Tages** | feature film | Director: Peter Payer | Prismafilm
- 2007 | **Freigesprochen** | feature film | Director: Peter Payer | Lotusfilms, Irisproduction, Bavaria International | film adaptation of Ö.v. Horvath`s "Der Jüngste Tag"
- 2008-2012 | **Dorfer spricht mit...** | TV series | Director: Peter Payer | e&a Film | ORF
- 2004 | **Villa Henriette** | feature film | Director: Peter Payer | Minifilm, Maxiimage, Lotusfilms
- 2005 | **Alex FM** | TV series (pilot) | Director: Peter Payer | mementofilm | MTV
- 2003 | **Ravioli** | feature film | Director: Peter Payer | arge heimat
- 2002 | **Die Nichte und der Tod** | TV movie | Director: Peter Payer | cultfilm | ORF/RTL
- 2000 | **Tatort - "Absolute Diskretion"** | TV series | Director: Peter Payer | ARD/ORF
- 1999 | **Untersuchung an Mädeln** | feature film | Director: Peter Payer | Dor Film | film adaptation of Albert Drach
- 1998 | **Das Jambalay Asyndrom** | TV movie | Director: Peter Payer | Dor Film | ORF
- 1997 | **Knickerbockerbande** | TV series | Director: Peter Payer | Dor Film | ORF | 2 episodes
- 1997 | **The Cave** | TV movie | Director: Peter Payer | ORF
- 1996 | **Do it** | | Director: Peter Payer | ORF | Clipseries with Yoko Ono and Dave Stewart
- 1995 | **Die Zeit** | filmessay | Director: Peter Payer | ORF

AWARDS

- Hofer Filmtage 2011: AM ENDE DES TAGES
- Liege (Belgium) Prix du Public: won 'Best Feature Film' for AM ENDE DES TAGES
- Filmfestival Locarno Competition 2007: won Youth-Jury-Award 'Best Director' for FREIGESPROCHEN
- Fimfestival Milano 2008: won 'Best Script' for FREIGESPROCHEN
- Filmfestival Reunion 2008: won Jury-Award 'Best Director' for FREIGESPROCHEN
- Hofer Filmtage 2007: FREIGESPROCHEN
- Youth-Filmfestival Hannover (Germany) 2006: won 'Best Film' for VILLA HENRIETTE
- Filmfestival Max Ophüls 2003: Youth-Jury-Award for RAVIOLI
- Filmfestival Max Ophüls 2001: nom. UNTERSUCHUNG AN MÄDELN
- Filmfestival Hongkong 2000: special award for UNTERSUCHUNG AN MÄDELN

Peter Payer

PERSONAL DATA

Languages: German (mother tongue), English, French

Place of Birth: Austria

Residence: Vienna

Member: of the 'Austrian Directors Guild' and 'Akademie des Österreichischen Films' (Austrian Film Academy)

Lecturer: screenwriting at the 'drehbuchFORUM' Vienna

Has directed: roundabout 100 commercials since 1993