

## PIA MECHLER | BIOGRAPHY

After having spent some time in Paris Pia studied media-oriented drama at the renowned European Film College in Denmark. In 2005, after her graduation, she moved to Berlin and during a shooting of a short film on the street, the director Christine Wiegand approached and hired her. While she shot in Cologne, she also commuted to Portugal again and again, to perform with her college band MAU. Founded during her time at university and more or less a party gag her band MAU eventually signed a deal on Universal as a pop electro band. After two years with ever more increasing roles for film and television she heavy-heartedly parted with MAU. In 2007, she got the urge to travel again. Full of adventure she hit the road to discover the English performing arts and film business. After only four days, she had her first casting and soon her first role in the English TV film COLOUR OF MAGIC. Then in 2008, her first independent cinema film in London followed: her performance in INVISIBLE EYES brought her raving reviews from the critics.

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# Pia Mechler | CV

## FILM

2018 | **Untouchables** | feature film | Director: Neil Burger | Weinstein Company  
2016 | **Everything is wonderful** | feature film | Director: Pia Mechler | Wonderfilm Productions  
2016 | **Adam Bloom** | feature film | Director: Noah David Smith | Wall Movie  
2016 | **You above All** | feature film | Director: Lucas Elliot Eberl | Wild Cub Productions  
2013 | **Paradise** | feature film | Director: Max Makowski | Paradise Productions  
2012 | **Work** | short | Director: Friederike Fiek | Filmakademie Baden-Württemberg, SWR und Arte Koproduktion  
2010 | **Einsmaleins** | feature film | Director: Martin Lorenz | Hochschule für Gestaltung, Karlsruhe  
2010 | **The Night Father Christmas Died** | short | Director: Martin Schreier | Filmakademie Baden-Württemberg | nom. Student Academy Award  
2010 | **Konsum der Romantik** | short | Director: Yannis Bauls-Bieler | Blut und Konfitüre Filmproduktion  
2010 | **Tunnel** | short | Director: Mathias Steinach | Monsta Movies  
2011 | **The Big Black** | feature film | Director: Oliver Kyr | Red Iguana Pictures  
2009 | **Invisible Eyes** | feature film | Director: Olivier Cohen | HiDe Films  
2006 | **Das Casting** | short | Director: Wolfgang Dinslage | Grandhotel Pictures  
2006 | **Scherben im Zucker** | short | Director: Juan Sarimiento  
2006 | **Aspie** | short | Director: Matthias Bazyli  
2006 | **Halb so wild** | short | Director: Heike Libnow  
2005 | **Kaltes Klares Wasser** | short | Director: Pola Schirin Beck  
2005 | **Luna** | short | Director: M. B. Mikkelsen  
2004 | **Einkaufen ist der Tod** | short | Director: Jan Zabelli | HFF Potsdam  
2004 | **Five to Six** | short | Director: Pola Schirin Beck | DR2

## TELEVISION

2017 | **Kein Talent für Liebe** | TV movie | Director: Neelesha Barthel | Hager Moss Film | ZDF  
2015 | **Almost Settled** | TV series | Director: Fabian Berglund, Pia Mechler | Almost Settled Production  
2015 | **Letzte Spur Berlin - "Vergessen"** | TV series | Director: Edzard Onneken | Novafilm | ZDF  
2014 | **Süßer September** | TV movie | Director: Florian Froschmayer | Zieglerfilm | ARD  
2012 | **Heiter bis tödlich: Morden im Norden - "Bauernopfer"** | TV series | Director: Torsten Wacker | ndF | NDR  
2011 | **Um Himmels Willen - "Blutige Anfänger"** | TV series | Director: Ulli König | ndF | MDR  
2009 | **Ein starkes Team** | TV series | Director: Reinhard Münster | ZDF  
2009 | **Der Vulkan** | TV movie | Director: Uwe Janson | teamWorx | RTL  
2008 | **The Color of Magic** | TV movie | Director: Vadim Jane | Mobfilm | Sky TV  
2007 | **Club of Style** | TV series | Director: Oliver Frohnauer | Nostro Film | comedy  
2007 | **TV** | TV series | Director: Edzard Onneken | comedy  
2005 | **Das geheime Leben der Spielerfrauen (2 episodes)** | TV series | Director: Michael Souvignier | Zeitsprung Film + TV | RTL  
2004 | **ZAP! Comedyshow** | TV series | Director: Louise Brix

## PERSONAL DATA

Languages: German (mother tongue), English (fluent), French, Danish (good)

Place of Birth: Germany

Residence: New York, Frankfurt/Main

Year of Birth: 1983

Height: 1.79m (5' 10.4")

Hair: blonde

Eyes: blue-green

Training: European Film College, Danmark (diploma); Actors Studio with Kristiane Kupfer, Ivana Chubbuck (training); Anne Walsh, Karen Cifarelli

(dialect coaching) / Patricia Fletcher (US Dialect coaching) / masterclass Nancy Bishop / UCB Comedy Improv Intensiv NYC

Dialects: American, British

Pitch of the voice: mezzo-soprano

Musical instruments: piano

Dance: ballet, jazz dance

Sports: horse-riding, skiing, swimming, golfing, tennis, yoga

Driving licence: car (B)

US workpapers: USA (Greencard)