

VICTORIA MAYER | BIOGRAPHY

Victoria was born in Munster/Germany. She spent her childhood close to Bremen and at the age of 13 she moved to Marburg with her family. After finishing her A-Levels in 1995, she worked as an assistant director, first at the regional theatre Marburg, later also in Munich and Salzburg/Austria. She realised very quickly, however, that she does not want to sit behind the director desk, but rather be up on stage. She applied at several acting schools and received a collage place at the Bavarian Theatre Academy August Everding in Munich. Since the completion of her training in 2001 she has worked as a freelance actress successfully both on stage and on films. She was co-lead on the popular primetime crime series STOLBERG which aired on national television ZDF. Also, Victoria has got great presence on film festivals with films like ALLEIN, DAS LÄCHELN DER TIEFSEEFISCHE and TOUR DE FORCE.

Most recently, Victoria was present in a number of TV- and feature film productions, such as Paramounts show BERLIN STATION as well as -in 2017- the British feature GOOD FAVOUR, directed by Sundance-discovery Rebecca Daly.

IMDb Pro

IMDb



Victoria Mayer | CV

FILM

2018 | **Was uns nicht umbringt** | feature film | Director: Sandra Nettelbeck | Sommerhaus Filmproduktionen | co-lead (ensemble)
2017 | **Good Favour** | feature film | Director: Rebecca Daly | Savage Production | co-lead (ensemble)
2016 | **Whatever happens** | feature film | Director: Niels Laupert | VIAFILM
2016 | **Der geilste Tag** | feature film | Director: Florian David Fitz | Pantaleon Films | Warner Bros.
2015 | **Macho Man** | feature film | Director: Christof Wahl | Bavaria Pictures
2014 | **Tour de Force (OT: "Hin & Weg")** | feature film | Director: Christian Zübert | Majestic Filmproduktion | Majestic | festival premieres: TIFF, Locarno Film Festival
2005 | **Die Wolke** | feature film | Director: Gregor Schnitzler | Clasart Film | Concorde
2004 | **Allein** | feature film | Director: Thomas Durchschlag | Lichtblick, Köln
2004 | **Das Lächeln der Tiefseefische** | feature film | Director: Till Endemann | ZieglerFilm Köln | WDR
2003 | **C'est la vie** | short | Director: Marcus H. Rosenmüller | Kaliber 35 Filmproduktion
2003 | **Tilt** | short | Director: Michael Venus | Bauhaus-Universität Weimar
2002 | **Unterwegs** | feature film | Director: Niklas Beck | Filmakademie Baden-Württemberg
2002 | **Solo ohne Ende** | short | Director: Matthias Kutschmann | Wiedemann & Berg Filmproduktion
2001 | **Norwegen** | short | Director: Maike Wetzel | Drife Productions, HFF München
2000 | **Dealerz!** | short | Director: Anthony Lew Shun | HFF München

TELEVISION

2018 | **Tatort Münster - "Gott ist auch nur ein Mensch"** | TV series | Director: Lars Jessen | Molina Film | ARD
2018 | **Tatort Schwarzwald 1** | TV series | Director: Robert Thalheim | Südwestrundfunk | ARD
2017 | **Marie Brand und das ewige Wettrennen** | TV series | Director: Michael Zens | Warner Bros. International Television | ZDF
2017 | **Wunschkinder** | TV movie | Director: Emily Atef | X-Film Creative Pool | WDR | lead
2016 | **Berlin Station** | TV series | Director: Michael Roskam | Paramount | Epix | recurring role
2014 | **Soko 5113 - "Kontakte"** | TV series | Director: Bodo Schwarz | UFA Fiction | ZDF
2013 | **Der Bergdoktor** | TV series | Director: Axel Barth | nF | ZDF
2013 | **München 7 - "Ein letztes Mal"** | TV series | Director: Franz X. Bogner | nF | BR
2012 | **Schafkopf** | TV series | Director: Michael Wenning | Eikon West | ZDF
2012 | **Die Tote ohne Alibi** | TV movie | Director: Michael Schneider | Network Movie | ZDF
2010 | **Soko Köln - "Das Attentat"** | TV series | Director: Richard Huber | Network Movie | ZDF
2010 | **Alpha 0.7 - Der Feind in Dir** | TV mini-series | Director: Marc Rensing | Zeitsprung Entertainment | SWR (ARD) | series regular
2008-2009 | **Kommissar Stolberg (22 episodes)** | TV series | Director: Michael Schneider, René Heisig, Ulrich Zrenner, Markus Imboden | Network Movie | ZDF | series regular
2007 | **Tatort - "Satisfaktion"** | TV series | Director: Manuel Flurin Hendry | Filmpool | ARD
2008 | **Die Versöhnung** | TV movie | Director: Olaf Kreinsen | Hager Moss Film | ARD
2008 | **Die Sache mit dem Glück** | TV movie | Director: René Heisig | Hager Moss Film | ZDF
2006 | **Die Anwälte** | TV series | Director: Züli Aladag | Studio Hamburg | RTL
2005 | **Stromberg** | TV series | Director: Arne Feldhusen | Brainpool | ProSieben
2005 | **Rabenbrüder** | TV movie | Director: Bernd Lange | Gambit | ZDF
2005 | **Allein gegen die Angst** | TV movie | Director: Martin Eigler | Colonia Media | ZDF
2003 | **SK Kölsch** | TV series | Director: Wilhelm Engelhard | Nostro Film | Sat.1
2002 | **Mörderische Elite** | TV movie | Director: Florian Baxmeyer | Arbor TV-Filmproduktion | ProSieben

THEATRE

2007 | **Gotthelm oder Mythos Claus** | theatre | Director: Christiane J. Schneider | Schauspiel Frankfurt, Kleines Haus
2005-2004 | **Ein Sommernachtstraum** | theatre | Director: André Wilms | Schauspiel Frankfurt

2005 | **Boden.Haltung** | theatre | Director: Christiane J. Schneider | Münchner Kammerspiele
2004 | **goldfischen** | theatre | Director: Jan Neumann | Schauspiel Frankfurt
2003 | **Katastrophe ("Die Logik des Zerfalls", ein Beckett-Abend)** | theatre | Director: André Wilms | Schauspiel Frankfurt
2002-2001 | **Das Leben der Bohème** | theatre | Director: André Wilms | Schauspiel Frankfurt
2002 | **Die Vagina Monologe** | theatre | Director: Florentine Klepper | Metropoltheater, München
2002 | **Yerma** | theatre | Director: Christiane J. Schneider | Akademietheater München
2001 | **Orpheus in der Unterwelt** | theatre | Director: Jörg Hube | Prinzregententheater, München (Freilicht)
2001 | **Liebe macht erfinderisch** | theatre | Director: Michael Wedekind | Theater Ingolstadt
2001 | **King Arthur** | theatre | Director: Claus Guth | Prinzregententheater, München
2000 | **Kill your Ego** | theatre | Director: André Wilms | Marstall, München
1999 | **Gott ist der Schwimmtrainer** | theatre | Director: Anthony Lew Shun | HFF München

PERSONAL DATA

Languages: German (mother tongue), English (fluent), French (basic)

Place of Birth: Germany

Residence: Munich

Year of Birth: 1976

Height: 1.73m (5' 8.1")

Hair: brown

Eyes: blue

Training: Bayerische Theaterakademie August Everding, München (acting degree), speakers- and singing lessons

Pitch of the voice: alto

Musical instruments: piano

Dance: ballroom, contemporary dance

Sports: aikido, fencing, horse-riding, skiing

Driving licence: car (B)