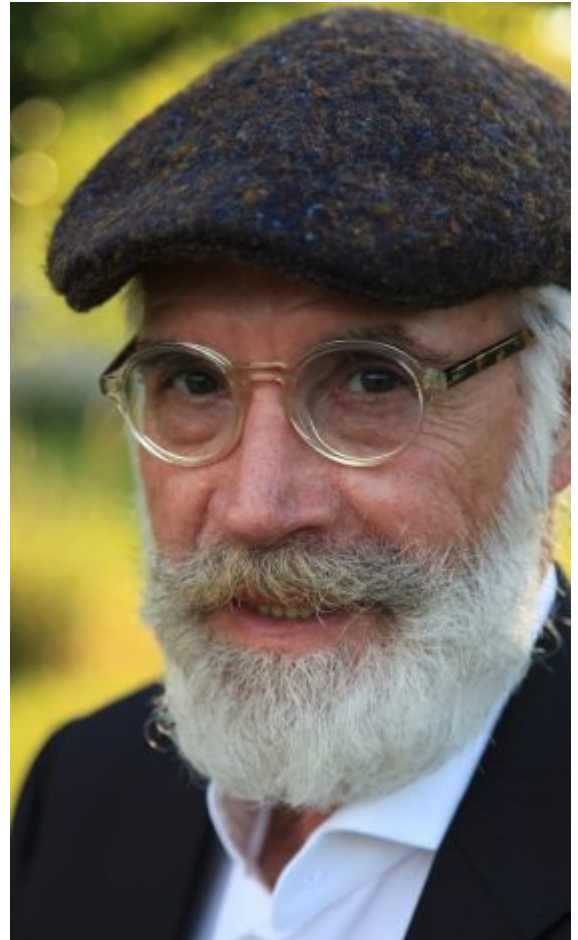


WOLF ROTH | BIOGRAPHY

Wolf Roth was born in the countryside in northern Germany. He graduated at Edsel Ford High School (Dearborn/Michigan) at age seventeen. Upon his return to Germany he attended and successfully completed the well renowned Max-Reinhardt Drama School in Berlin. Wolf Roth appeared in critically acclaimed stage performances throughout Germany, which eventually led to engagements in major television-and feature film productions. Between 1976 and 1982 Wolf Roth resided in Los Angeles and became a member of SAG. He worked with such outstanding fellow actors/actresses as Warren Oates, Victor Buono, Jack Klugman, Don Stroud, Mariette Hartley, Kate Jackson, Bruce Boxleitner and directors as Sam O'Steen, Richard C. Sarafian, Bruce Kessler, Dimitri Logothetis, Rick Kolbe, Ranan Gallagher, Daniel Haller.

Ten years ago he returned to his roots - he now lives 15 miles west of Vienna/Austria in the countryside.

IMDb Pro and IMDb



Wolf Roth | CV

FEATURE | TELEVISION

- 2018 | **Holmes and Watson** | feature film | Director: Etan Cohen | Rose Line Productions | Columbia Pictures
- 2018 | **Fantastic Beasts: The Crimes of Grindelwald** | feature film | Director: David Yates | Warner Bros
- 2014 | **A Hitman's Solitude Before the Shot** | feature film | Director: Florian Mischa Böder | HUPE Film- und Fernsehproduktion | Camino Filmverleih
- 2012 | **Russisch Roulette** | TV series | Director: Joseph Vilsmaier | Graf Film | ARD
- 2011 | **Rookie** | TV movie | Director: Erik Haffner, Tommy Krappweis | Bumm Film | Pro7
- 2009 | **The Protectors (OT: Livvagterne)** | TV series | Director: Mikkel Serup | Danmarks Radio | ZDF
- 2009 | **Killing is My Business, Honey (OT: Mord ist mein Geschäft, Liebling)** | feature film | Director: Sebastian Niemann | Rat Pack Filmproduktion | Beta Cinema
- 2008 | **Das Geheimnis im Wald** | TV movie | Director: Peter Keglevic | Cinecentrum | ZDF
- 2008 | **FunnyMovie** | TV series | Director: Erik Haffner | Rat Pack Filmproduktion | Pro7
- 2007 | **Der Kronzeuge** | TV movie | Director: Johannes Grieser | Maran Film | ARD
- 2006 | **LadyLand** | TV series | Director: Rainer Matsutani | Brainpool | Sat.1
- 2006 | **Mozart - Ich hätte München Ehre gemacht** | TV movie | Director: Bernd Fischerauer | Edel Media & Entertainment | ARD
- 2006 | **Goldene Zeiten** | feature film | Director: Peter Thorwarth | Westside Filmproduktion | 3L Filmverleih
- 2004 | **Geschichten aus dem Leben - Der Talisman** | TV series | Director: Karin Hercher | Aspekt Telefilm | ZDF
- 2000 | **Code Name: Eternity** | TV series | Director: Malcolm Cross | Dune Productions/ Warner Bros. TV
- 2000 | **Dark Realm - She is the One** | TV series | Director: Ronan Gallagher | Isle of Man Film/ Warner Bros. TV
- 1997 | **Der Wald** | TV movie | Director: Hartmut Griessmayr | Bavaria Fernsehproduktion | ZDF
- 1997 | **Davids Rache** | TV movie | Director: Hartmut Griessmayr | Gemini Film | ARD
- 1997 | **Mâtre Da Costa - En désespoir de cause** | TV series | Director: Detlef Rönfeldt | Taurus Film | France 2/Sat.1
- 1995 | **Wolffs Revier - Das Interview** | TV series | Director: Bodo Fürneisen | Odeon Film | Sat.1
- 1991 | **Polizei ruf 110 - Thanners neuer Job** | TV series | Director: Bodo Fürneisen | Mitteldeutscher Rundfunk | ARD
- 1990 | **Der Eindringling** | TV movie | Director: Sigi Rothemund | Neue Filmproduktion | ZDF
- 1990-1987 | **Das Erbe der Goldenburgs** | TV series | Director: various | ndF | ZDF
- 1986 | **The Red Elephants** | TV series | Director: Wolf Dietrich | Telefilm Saar, South African Broadcasting Corporation | ZDF
- 1985 | **Cover Up - Rules to Die By** | TV series | Director: Bruce Kessler | Glen A. Larson Productions /20th Century Fox TV | CBS
- 1985 | **Scarecrow and Mrs. King - "Delirious on Arrival"** | TV series | Director: Winrich Kolbe | Shoot the Moon Enterprises /Warner Bros. TV | CBS
- 1983 | **Manimal - Night of the Scorpion** | TV series | Director: Daniel Haller | Glen A. Larson Productions /20th Century Fox TV | NBC
- 1983 | **Die Falle** | TV movie | Director: Oswald Döpke | ZDF
- 1980 | **Wer anderen eine Grube gräbt** | TV movie | Director: Herbert Vesely | Bertelsmann Fernseh-Produktion | Schweizer Fernsehen (FS)
- 1979 | **Spare Sparts** | TV movie | Director: Rainer Eler | Pentagramma | ZDF
- 1978 | **Gesche Gottfried** | TV movie | Director: Karl Fruchtmann | Radio Bremen | NDR
- 1977 | **The African Queen** | TV movie | Director: Richard C. Sarafian | Len Kaufman / CBS | CBS
- 1977 | **Quincy M.E. - Hot Ice, Cold Hearts** | TV series | Director: Bruce Kessler | Glen A. Larson Productions | NBC
- 1976 | **High Risk** | TV movie | Director: Sam O'Steen | Danny Thomas Productions /MGM TV / Robert E. Relyea | ABC
- 1975-1971 | **Tatort** | TV series | Director: Wolfgang Petersen | Norddeutscher Rundfunk | ARD/ORF
- 1975 | **Der Kommissar** | TV series | Director: Michael Braun, Wolfgang Staudte | Neue Münchner Fernsehproduktion | ZDF
- 1974 | **Einer von uns beiden** | feature film | Director: Wolfgang Petersen | Devina Film, Roxy Film | Kinowelt
- 1971 | **Ich werde Dich töten, Wolf** | TV movie | Director: Wolfgang Petersen | DFFB | ARD
- 1971 | **Der verliebte Teufel** | TV movie | Director: Rainer Wolffhardt | Europa Nr.1/Europäische Rundfunk-und Fernsehprod | ZDF

STAGE

- 1967 | **Quadratur des Kreises** | theatre | Director: Boleslaw Barlog | Staatstheater Berlin
- 1968 | **Räuber** | theatre | Director: Günther Büch | Staatstheater Oberhausen
- 1968 | **Hilferuf, Weissagung, Selbstbeziehung** | theatre | Director: Günther Büch | Stadttheater Oberhausen | debut performance and guest

performance in Oslo, Copenhagen, Stockholm and Paris

1969 | **Dreigroschenoper** | theatre | Director: Günther Büch | Stadttheater Oberhausen

1970 | **Baal** | theatre | Director: Jürgen Schitthelm, Jörg-Dieter Haas | Schaubühne am Halleschen Ufer, Berliner Festwochen

1972 | **Das Mandat** | theatre | Director: Hansjörg Utzerath | Freie Volksbühne Berlin

1973 | **Don Carlos** | theatre | Director: Kai Braak | Schauspielhaus Düsseldorf | on tour in Germany

1974 | **Macbeth** | theatre | Director: Kurt Hübner | Freie Volksbühne Berlin

1977 | **Stella** | theatre | Director: Michael Degen | on tour in Germany, Austria and Switzerland

1980 | **Sehnsucht** | theatre | Director: Dietmar Pflegerl | Staatstheater Berlin

1990 | **Physiker** | theatre | Director: Dietrich Haugk | Renaissance Theater Berlin

1991 | **Revanche** | theatre | Director: Herbert Kreppel | Theater am Kurfürstendamm Berlin

Wolf Roth

PERSONAL DATA

Languages: **German** (mother tongue), **English** (fluent)

Place of Birth: **Germany**

Residence: **Vienna, Berlin**

Year of Birth: **1944**

Height: **1.84m (6' 0.4")**

Hair: **gray**

Eyes: **brown**

Pitch of the voice: **baritone**

Musical instruments: **piano**

Sports: **swimming, skiing, golf, tennis, horseback riding**

Driving licence: **car (up to 7.5 t)**

US workpapers: **USA (Greencard), SAG/AFTRA member**