

## DAVID CHRISTOPHER ROTH | BIOGRAPHY

David Christopher was born in Freiburg, Germany. He grew up in Austria, in a small village called Hofstatt. David is the son of actor Wolf Roth and actress Barbara May. However, he never intended on becoming an actor himself. Rather the opposite was the case. After leaving Vienna at the age of 15 to study in the UK, acting chose him, as he was able to audition for a feature film. He got the part, however the film was never done. This was his first experience to let go of himself and to drop into a different character. A feeling, David now eagerly strives for. After finishing his A-Levels with 17, David decided to attend drama school, against the wish of his parents. That's why he also studied political science. After a short time, he understood that actors lie to tell the truth and politicians lie, to hide it. He stopped studying political science and therefore skipped a year of drama school, was casted on the spot for Goethes Urfaust, Hamlet and other stage plays. A casting director saw his performance in one of them and invited him to an audition for a TV-Series called FOUR WOMEN AND A FUNERAL. Since then, David is a series regular of FOUR WOMEN AND A FUNERAL and is to be seen in other TV-Series episodes as a guest star. What David wants more than anything else, is to make the audience identify/relate themselves with the characters he creates.



## David Christopher Roth | CV

### FEATURE | TELEVISION

- 2017 | **Heilig's Blechle** | TV series | Director: Jasmin Lord | Filmakademie Baden-Württemberg
- 2016 | **Zurück nach Morgon** | TV series | Director: Udo Witte | Bavaria Fernsehproduktion | ZDF
- 2016 | **Berlin Station** | TV series | Director: Giuseppe Capotondi | Paramount | Epix
- 2015 | **Der Kriminalist - "Kicks"** | TV series | Director: Stephan Lacant | Monaco Film | ZDF
- 2015 | **Ein Geheimnis im Dorf - Schwester und Bruder** | TV movie | Director: Peter Keglevic | Film27 | ZDF/ORF | Nom. Jupiter Award
- 2015 | **Bystander Effect** | short film | Director: Matthias Neumayer | Brand:visions
- 2015 | **Der Metzger muss nachsitzen** | TV series | Director: Andreas Herzog | Magic Flight Film | ARD
- 2015-2014 | **Four Women and a Funeral** | TV series | Director: Wolfgang Murnberger | Dor Film | ORF | season 6 and 7
- 2014 | **CopStories** | TV series | Director: Michi Riebl | Gebhardtproductions | ORF
- 2013 | **Die Detektive** | TV series | Director: Michi Riebl | MR Film | ORF

### STAGE

- 2012 | **Shape of Things** | theatre | Director: Adrienne Ferguson | 1st filmacademy
- 2012 | **Nellie Goodbye** | theatre | Director: Katja Hauser | 1st filmacademy
- 2012 | **Urfaust** | theatre | Director: Bruno Thost | Tournee (Vienna)
- 2012 | **Hamlet** | theatre | Director: Katja Hauser | Freilichtspiele Seelbach

# David Christopher Roth

## PERSONAL DATA

Languages: German (mother tongue), English (fluent)

Place of Birth: Germany

Residence: Vienna, Berlin

Height: 1.81m (5' 11.3")

Hair: brown

Eyes: brown

Training: 1st filmacademy

Accents: British, American

Pitch of the voice: tenor

Musical instruments: guitar (basic), piano (basic)

Dance: modern dance

Sports: swimming, tennis, parkour, golf, skiing, football (soccer), cycling, kick-boxing, riding

Driving licence: car (B), motorcycle (A)