

DAVID CHRISTOPHER ROTH | BIOGRAPHY

David Christopher was born in Freiburg, Germany. He grew up in Austria, in a small village called Hofstatt. David is the son of actor Wolf Roth and actress Barbara May. However, he never intended on becoming an actor himself. Rather the opposite was the case. After leaving Vienna at the age of 15 to study in the UK, acting chose him, as he was able to audition for a feature film. He got the part, however the film was never done. This was his first experience to let go of himself and to drop into a different character. A feeling, David now eagerly strives for. After finishing his A-Levels with 17, David decided to attend drama school, against the wish of his parents. That's why he also studied political science. After a short time, he understood that actors lie to tell the truth and politicians lie, to hide it. He stopped studying political science and therefore skipped a year of drama school, was casted on the spot for Goethes Urfaust, Hamlet and other stage plays. A casting director saw his performance in one of them and invited him to an audition for a TV-Series called FOUR WOMEN AND A FUNERAL. Since then, David is a series regular of FOUR WOMEN AND A FUNERAL and is to be seen in other TV-Series episodes as a guest star. What David wants more than anything else, is to make the audience identify/relate themselves with the characters he creates.



David Christopher Roth | CV

TELEVISION

2016 | **Zurück nach Morgon** | TV series | Director: Udo Witte | Bavaria Fernsehproduktion | ZDF
2016 | **Berlin Station** | TV series | Director: Giuseppe Capotondi | Paramount | Epix
2015 | **Der Kriminalist - "Kicks"** | TV series | Director: Stephan Lacant | Monaco Film | ZDF
2015 | **Ein Geheimnis im Dorf - Schwester und Bruder** | TV movie | Director: Peter Keglevic | Film27 | ZDF/ORF | Nom. Jupiter Award
2015 | **Bystander Effect** | short film | Director: Matthias Neumayer | Brand:visions
2015 | **Der Metzger muss nachsitzen** | TV series | Director: Andreas Herzog | Magic Flight Film | ARD
2015-2014 | **Four Women and a Funeral** | TV series | Director: Wolfgang Murnberger | Dor Film | ORF | season 6 and 7
2014 | **CopStories** | TV series | Director: Michi Riebl | Gebhardtproductions | ORF
2013 | **Die Detektive** | TV series | Director: Michi Riebl | MR Film | ORF

THEATRE

2012 | **Shape of Things** | theatre | Director: Adrienne Ferguson | 1st filmacademy
2012 | **Nellie Goodbye** | theatre | Director: Katja Hauser | 1st filmacademy
2012 | **Urfaust** | theatre | Director: Bruno Thost | Tournee (Vienna)
2012 | **Hamlet** | theatre | Director: Katja Hauser | Freilichtspiele Seelbach

PERSONAL DATA

Languages: German (mother tongue), English (fluent)
Place of Birth: Germany
Residence: Vienna, Berlin
Height: 1.81m (5' 11.3")
Hair: brown
Eyes: brown
Training: 1st filmacademy
Accents: British, American
Pitch of the voice: tenor
Musical instruments: guitar (basic), piano (basic)
Dance: modern dance
Sports: swimming, tennis, parkour, golf, skiing, football (soccer), cycling, kick-boxing, riding
Driving licence: car (B), motorcycle (A)