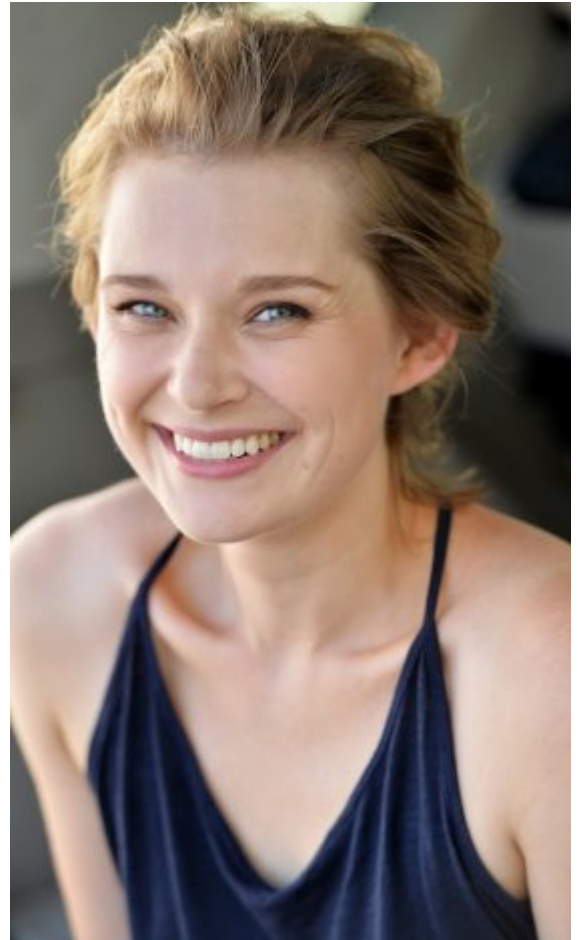


NADJA BOBYLEVA | BIOGRAPHY

Nadja Bobyleva was born in 1983 in Moscow. At the age of seven, Nadja began taking classes at the Class Centre school for art and theatre. Her family immigrated to Germany when she was nine, residing in Cologne and she received acting training from her mother, Natalia Bobyleva, and Bettina Dorn. This training later served as a base for her first engagement in 2000 as the punk girl Asi in ENGEL & JOE, followed by offers for various roles in film and TV. In 2002, Nadja started her theatre studies at the Theatre Academy in Hannover and, in parallel, spent a year abroad at the State Theatre Arts Academy in St. Petersburg in 2004. After completing her studies in Hannover in 2006, Nadja accepted an offer from the company of the Thetare an der Glocksee, where she played Laura in THE GLASMENAGIERY, among other plays. Later, Nadja moved to Los Angeles and became a member of the Laboratory Artworx Theatre.

In 2004 she was honoured with the Günter Strack Award for her performances in the TV movies GETTING A LIFE and TATORT- Janus. Previous to that, she was nominated for the Förderpreis Deutscher Film Award for the part of Klara in GETTING A LIFE. Nadja is always seeking new challenges in her acting career. She writes and directs her own short films and recently completed her studies to become a tea-sommelier.

[IMDb Pro](#) and [IMDb Profile](#)



Nadja Bobyleva | CV

FEATURE | TELEVISION

2018 | Donna Leon - "Ewige Jugend" | TV series | Director: Sigi Rothemund | UFA Fiction | ARD | episode lead

2017 | The Show | TV series | Director: Jan Kounen | Together Media 2 | blackpills | lead

2017 | Chaos Queens: Die Braut sagt leider nein | TV movie | Director: Vivian Naefe | U5 Filmproduktion | ZDF

2017 | Tatort - "Wacht am Rhein" | TV series | Director: Sebastian Ko | Bavaria Fernsehproduktion | ARD

2017 | Ashes in the Snow | feature film | Director: Marius A. Markevicius | Taurus Films

2017-2016 | The Institute | TV series | Director: Lutz Heineking jr., Markus Sehr | Novafilm | ARD | ensemble lead

2016 | Camera Obscura | feature film | Director: Aaron B. Koontz | Moderncine / Hood River Entertainment | female lead

2015 | Die Spezialisten - "Die Mädchen aus Ost-Berlin" | TV series | Director: Nicolai Rohde | UFA Fiction | ZDF

2015 | Stralsund - "Der Anschlag" | TV series | Director: Lars-Gunnar Lotz | Network Movie | ZDF

2015 | Lumen | Pilot | Director: Joe Johnston | Amblin Television | Turner Network Television | co-lead

2015 | Bridge of Spies | feature film | Director: Steven Spielberg | DreamWorks | Universal

2015 | Soko Köln - "Falsche Fuffziger" | TV series | Director: Christoph Eichhorn | Network Movie | ZDF

2015 | Silent Sea | feature film | Director: Juliane Fezer | Julex Film | co-lead

2014 | Porn Punk Poetry | feature film | Director: Maurice Hübner | Filmakademie Baden-Württemberg

2014 | My Brothers Keeper | feature film | Director: Maximilian Leo | Augenschein Filmproduktion | lead

2013 | Einmal Leben Bitte | TV movie | Director: Franziska Meletzky | Ziegler Film | ZDF

2013 | Letzte Spur Berlin - Dissidentin | TV series | Director: Felix Herzogenrath | Nova Film | ZDF

2013 | Frauen, die Geschichte machten: Jeanne D'Arc | TV movie | Director: Christian Twente | Gruppe 5 | ZDF/Arte | lead

2013 | Heart Core | feature film | Director: Grzegorz Korczak | Valium Films

2012 | Meeres Stille | feature film | Director: Juliane Feezer | Julex Film | won "Silver Remi Award" at 48th Int. WorldFest Houston

2012 | Kommissar Stolberg - "Himmel und Hölle" | TV series | Director: Peter Payer | Network Movie | ZDF

2012 | Teilhard | short | Director: Christoph Ischinger | HFF München

2012 | Tatort - "Kaltblütig" | TV series | Director: Andreas Senn | SWR | ARD

2011 | Soko Wismar - "Die Stimme" | TV series | Director: Sascha Thiel | Cinecentrum | ZDF

2011 | Wer Kuesst den Doc? | TV movie | Director: John Delbridge | Bavaria Film | ARD | lead

2011 | Russland mein Schicksal | TV movie | Director: Nina Koshofer | Saxonia Entertainment | ARD

2010 | Marie Brand und der Sündenfall | TV series | Director: Marcus Weiler | Eyeworks Fiction | ZDF

2010 | Verschollen am Kap | TV movie | Director: Andreas Senn | Goldkind Film | ZDF | lead

2010 | Am Kreuzweg | TV movie | Director: Uwe Janson | Phoenix Film | ARD

2009 | Uranberg | TV movie | Director: Dror Zahavi | Saxonia Media | ARD | lead

2008 | Romy | TV movie | Director: Torsten C. Fischer | NDR | ARD

2008 | Kommissarin Lukas | TV series | Director: Christiane Balthasar | Eyeworks Fiction | ZDF

2007 | Polizeiruf 110 - "Wie ist die Welt so stille" | TV series | Director: Alain Gsponer | d.i.e film | ARD

2007 | Il Comissario de Luca - "Carta Bianca" | TV series | Director: Antonio Frazzi | Ager 3 | RAI

2006 | Weisst was geil wär..?! | feature film | Director: Mike Marzuk | Sam Film | lead

2006 | Nichts geht mehr | feature film | Director: Florian Mischa Böder | Aqua Film | lead

2005 | Schwarze Maria | feature film | Director: Vera Bongarz | KHM Köln | lead

2005 | Die Patriarchin | TV mini-series | Director: Carlo Rola | Blue Sky Films | ZDF

2004 | Tatort- "Janus" | TV series | Director: Klaus Gietinger | HR | ARD

2003 | Verschwende Deine Jugend | feature film | Director: Benjamin Quabeck | Claussen+Wöbke+Putz Filmproduktion

2003 | Der zehnte Sommer | feature film | Director: Jörg Grünler | Ziegler Film

2003 | Olgas Sommer | feature film | Director: Nina Grosse | Bavaria Film

2003 | Raus Ins Leben | TV movie | Director: Vivian Naefe | Gyula-Trebitsch-Film | ARD | lead

2002 | Der Freund meiner Mutter | TV movie | Director: Dagmar Knöpfel | TeamWorx | ARD | lead

2002 | Freundinnen für immer | TV movie | Director: Konrad Sabrautzky | Müller & Seelig Filmproduktion | ZDF

2002 | **Die Mutter** | TV movie | Director: Matti Geschonneck | Allmedia Film & Fernseh GmbH | ARD

2001 | **Hand in Hand** | TV movie | Director: Maria Teresa Camoglio | HR | ARD

2001 | **Engel & Joe** | feature film | Director: Venessa Joop | Neue Impuls Film

2001 | **Das verflixte 17te Jahr** | TV movie | Director: Hermine Huntgeburth | Josephine Film | Arte

AWARDS

Günth

er Strack TV Award 2004: 'Best Young Actor'

Nadja Bobyleva

PERSONAL DATA

Languages: German and Russian (mother tongue), English (fluent), French (basic), Italian (basic)

Place of Birth: Moscow

Residence: Berlin

Year of Birth: 1983

Height: 1.67m (5' 5.7")

Hair: dark blond

Eyes: blue-gray

Training: HMT Hannover, State Theater Arts Academy St. Petersburg, workshops with Geraldine Baron (Strassberg), seminar with "Theatre Song of the Goat" Wroclaw, Clownsworkshop with Jeff Jonson, training with M.K.Lewis, training with Frank Betzelt

Pitch of the voice: Mezzo-soprano, Soprano

Musical instruments: accordion, cajon, electric guitar, piano, percussion

Dance: ballet, modern, pole dance, salsa, waltz, classic, improvisation

Sports: badminton, ballet, basketball, bowling, rock climbing, horse-riding, ice skating

Driving licence: car (B)