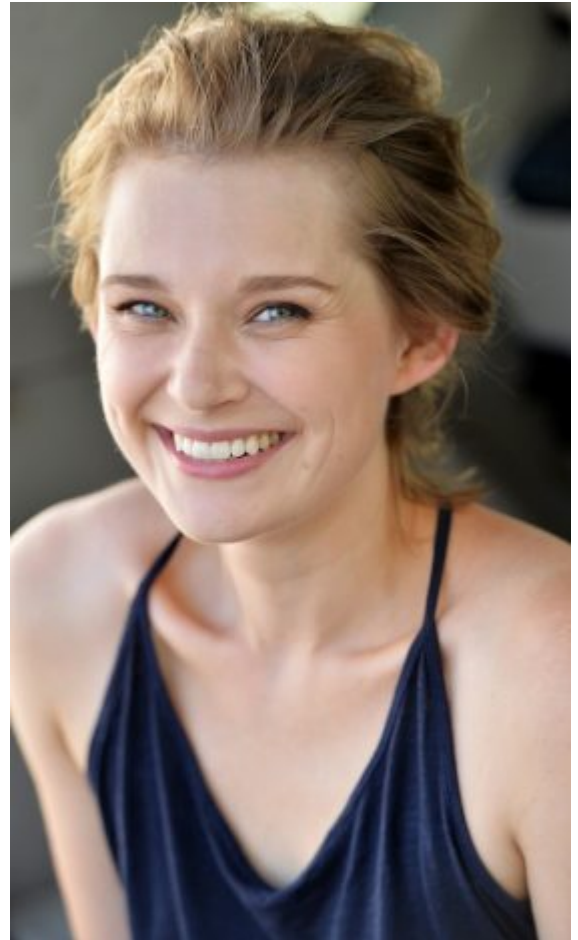


## NADJA BOBYLEVA | BIOGRAPHY

Nadja Bobyleva was born in 1983 in Moscow. At the age of seven, Nadja began taking classes at the Class Centre school for art and theatre. Her family immigrated to Germany when she was nine, residing in Cologne and she received acting training from her mother, Natalia Bobyleva, and Bettina Dorn. This training later served as a base for her first engagement in 2000 as the punk girl Asi in ENGEL & JOE, followed by offers for various roles in film and TV. In 2002, Nadja started her theatre studies at the Theatre Academy in Hannover and, in parallel, spent a year abroad at the State Theatre Arts Academy in St. Petersburg in 2004. After completing her studies in Hannover in 2006, Nadja accepted an offer from the company of the Thetare an der Glocksee, where she played Laura in THE GLASMENAGIERY, among other plays. Later, Nadja moved to Los Angeles and became a member of the Laboratory Artworx Theatre.

In 2004 she was honoured with the Günter Strack Award for her performances in the TV movies GETTING A LIFE and TATORT- Janus. Previous to that, she was nominated for the Förderpreis Deutscher Film Award for the part of Klara in GETTING A LIFE. Nadja is always seeking new challenges in her acting career. She writes and directs her own short films and recently completed her studies to become a tea-sommelier.

[IMDb Pro](#) and [IMDb Profile](#)



# Nadja Bobyleva | CV

## FEATURE | TELEVISION

- 2018 | Donna Leon - "Ewige Jugend" | TV series | Director: Sigi Rothemund | UFA Fiction | ARD | episode lead
- 2017 | The Show | TV series | Director: Jan Kouunen | Together Media 2 | blackpills | female lead
- 2017 | Chaos Queens: Die Braut sagt leider nein | TV movie | Director: Vivian Naefe | U5 Filmproduktion | ZDF
- 2017 | Tatort - "Wacht am Rhein" | TV series | Director: Sebastian Ko | Bavaria Fernsehproduktion | ARD
- 2017 | Ashes in the Snow | feature film | Director: Marius A. Markevicius | Taurus Films
- 2017-2016 | The Institute | TV series | Director: Lutz Heineking jr., Markus Sehr | Novafilm | ARD | ensemble lead, "Best script" Bavarian Filmaward
- 2018
- 2016 | Camera Obscura | feature film | Director: Aaron B. Koontz | Moderncine´/Hood River Entertainment | female lead
- 2015 | Die Spezialisten - "Die Mädchen aus Ost-Berlin" | TV series | Director: Nicolai Rohde | UFA Fiction | ZDF
- 2015 | Stralsund - "Der Anschlag" | TV series | Director: Lars-Gunnar Lotz | Network Movie | ZDF
- 2015 | Lumen | Pilot | Director: Joe Johnston | Amblin Television | Turner Network Television | co-lead
- 2015 | Bridge of Spies | feature film | Director: Steven Spielberg | DreamWorks | Universal
- 2015 | Soko Köln - "Falsche Fuffziger" | TV series | Director: Christoph Eichhorn | Network Movie | ZDF
- 2015 | Silent Sea | feature film | Director: Juliane Fezer | Julex Film | co-lead
- 2014 | Porn Punk Poetry | feature film | Director: Maurice Hübner | Filmakademie Baden-Württemberg
- 2014 | My Brothers Keeper | feature film | Director: Maximilian Leo | Augenschein Filmproduktion | lead
- 2013 | Einmal Leben Bitte | TV movie | Director: Franziska Meletzky | Ziegler Film | ZDF
- 2013 | Letzte Spur Berlin - Dissidentin" | TV series | Director: Felix Herzogenrath | Nova Film | ZDF
- 2013 | Frauen, die Geschichte machten: Jeanne D'Arc | TV movie | Director: Christian Twente | Gruppe 5 | ZDF/Arte | lead
- 2013 | Heart Core | feature film | Director: Grzegorz Korczak | Valium Films
- 2012 | Meeres Stille | feature film | Director: Juliane Feezer | Julex Film | won "Silver Remi Award" at 48th Int. WorldFest Houston
- 2012 | Kommissar Stolberg - "Himmel und Hölle" | TV series | Director: Peter Payer | Network Movie | ZDF
- 2012 | Teilhard | short | Director: Christoph Ischinger | HFF München
- 2012 | Tatort - "Kaltblütig" | TV series | Director: Andreas Senn | SWR | ARD
- 2011 | Soko Wismar - "Die Stimme" | TV series | Director: Sascha Thiel | Cinecentrum | ZDF
- 2011 | Wer Kuesst den Doc? | TV movie | Director: John Delbridge | Bavaria Film | ARD | lead
- 2011 | Russland mein Schicksal | TV movie | Director: Nina Koshofer | Saxonia Entertainment | ARD
- 2010 | Marie Brand und der Sündenfall | TV series | Director: Marcus Weiler | Eyeworks Fiction | ZDF
- 2010 | Verschollen am Kap | TV movie | Director: Andreas Senn | Goldkind Film | ZDF | lead
- 2010 | Am Kreuzweg | TV movie | Director: Uwe Janson | Phoenix Film | ARD
- 2009 | Uranberg | TV movie | Director: Dror Zahavi | Saxonia Media | ARD | lead
- 2008 | Romy | TV movie | Director: Torsten C. Fischer | NDR | ARD
- 2008 | Kommissarin Lukas | TV series | Director: Christiane Balthasar | Eyeworks Fiction | ZDF
- 2007 | Polizeiruf 110 - "Wie ist die Welt so stille" | TV series | Director: Alain Gsponer | d.i.e film | ARD
- 2007 | Il Comissario de Luca - "Carta Bianca" | TV series | Director: Antonio Frazzi | Ager 3 | RAI
- 2006 | Weisst was geil wär..?! | feature film | Director: Mike Marzuk | Sam Film | lead
- 2006 | Nichts geht mehr | feature film | Director: Florian Mischa Böder | Aqua Film | lead
- 2005 | Schwarze Maria | feature film | Director: Vera Bongarz | KHM Köln | lead
- 2005 | Die Patriarchin | TV mini-series | Director: Carlo Rola | Blue Sky Films | ZDF
- 2004 | Tatort- "Janus" | TV series | Director: Klaus Gietinger | HR | ARD
- 2003 | Verschwende Deine Jugend | feature film | Director: Benjamin Quabeck | Claussen+Wöbke+Putz Filmproduktion
- 2003 | Der zehnte Sommer | feature film | Director: Jörg Grünler | Ziegler Film
- 2003 | Olgas Sommer | feature film | Director: Nina Grosse | Bavaria Film
- 2003 | Raus Ins Leben | TV movie | Director: Vivian Naefe | Gyula-Trebitsch-Film | ARD | lead
- 2002 | Der Freund meiner Mutter | TV movie | Director: Dagmar Knöpfel | TeamWorx | ARD | lead

2002 | **Freundinnen für immer** | TV movie | Director: Konrad Sabrautzky | Müller & Seelig Filmproduktion | ZDF  
2002 | **Die Mutter** | TV movie | Director: Matti Geschonneck | Allmedia Film & Fernseh GmbH | ARD  
2001 | **Hand in Hand** | TV movie | Director: Maria Teresa Camoglio | HR | ARD  
2001 | **Engel & Joe** | feature film | Director: Venessa Joop | Neue Impuls Film  
2001 | **Das verflixte 17te Jahr** | TV movie | Director: Hermine Huntgeburth | Josephine Film | Arte

#### AWARDS

Günth

er Strack TV Award 2004: 'Best Young Actor'

# Nadja Bobyleva

## PERSONAL DATA

Languages: German and Russian (mother tongue), English (fluent), French (basic), Italian (basic)

Place of Birth: Moscow

Residence: Berlin

Year of Birth: 1983

Height: 1.67m (5' 5.7")

Hair: dark blond

Eyes: blue-gray

Training: HMT Hannover, State Theater Arts Academy St. Petersburg, workshops with Geraldine Baron (Strassberg), seminar with "Theatre Song of the Goat" Wroclaw, Clownsworkshop with Jeff Jonson, training with M.K.Lewis, training with Frank Betzelt

Pitch of the voice: Mezzo-soprano, Soprano

Musical instruments: accordion, cajon, electric guitar, piano, percussion

Dance: ballet, modern, pole dance, salsa, waltz, classic, improvisation

Sports: badminton, ballet, basketball, bowling, rock climbing, horse-riding, ice skating

Driving licence: car (B)