

JASMIN LORD | BIOGRAPHY

German-Colombian actress Jasmin Lord was born in Stuttgart, 3 days before the Berlin wall has been torn down. After a family vacation in New York, she decided to study acting at the „New York Film Academy“ and moved to the Big Apple, after convincing the cleaning woman at the hotel to share a room with her. Whilst studying, she did a number of short films and theatre plays. After her degree in 2008, she moved back to Germany and started working successfully on film and television productions.

www.jasminlord.de

IMDb Pro and IMDb



Jasmin Lord | CV

FEATURE | TELEVISION

2018 | **Watzmann ermittelt** | TV series | Director: Tom Zenker | Lucky Bird Pictures | ARD
2018 | **Die Klempnerin - "Notwehr"** | TV series | Director: Anna-Katharina Maier | Amalia Film | RTL
2018 | **SOKO Leipzig - "Die Königin des Schwarms"** | TV series | Director: Sven Fehrensén | UFA Fiction | ZDF
2017 | **EneMe** | feature film | Director: Jakob Gisik | Jakale Film Produktion, Gateway Pictures
2017 | **General** | feature film | Director: Antun Vrdoljak | Kiklop Film
2017 | **Vielmachglas** | feature film | Director: Florian Ross | Pantaleon Films
2017 | **Bullyparade - The Movie** | feature film | Director: Michael "Bully" Herbig | herbX film
2016 | **Vier gegen die Bank** | feature film | Director: Wolfgang Petersen | Hellinger / Doll Filmproduktion
2016 | **Nord Nord Mord - "Filmriss"** | TV series | Director: Anno Saul | Network Movie | ZDF
2015 | **Katie Fforde - "Du und ich"** | TV series | Director: Helmut Metzger | Network Movie | ZDF
2015 | **Katie Fforde - "Das Schweigen der Männer"** | TV movie | Director: Sigi Rothemund | Network Movie | ZDF
2015 | **Zazy** | feature film | Director: MX Oberg | gilles•mann filmproduktion
2014 | **Wilsberg - "90-60-90"** | TV series | Director: Dominic Müller | Eyeworks Fiction Cologne | ZDF
2014 | **Evitas Rache** | TV movie | Director: Christine Kabisch | FFP New Media | ZDF | lead
2013 | **Systemfehler - Wenn Inge tanzt** | feature film | Director: Wolfgang Groos | Splendid Film | Twentieth Century Fox
2012 | **On Air** | feature film | Director: Marco Riedl, Carsten Vauth | PPP Polster & Pohl Pictures | female lead
2012 | **Honeymoon Hotel** | short | Director: Murat Gönültaş | Filmakademie Baden-Württemberg, SWR und Arte Co Production | female lead;
Competition Max---Öphüls Award 2013, Shocking Short Award 2013
2013 | **Blutsschwester** | TV movie | Director: Kai Meyer-Ricks | Tele Norm Film | Pro7 | lead
2013 | **Alarm für Cobra 11 - "Aupairgirl"** | TV series | Director: Nico Zavelberg | Action Concept | RTL
2009-2011 | **Verbotene Liebe** | TV series | Director: -various- | Grundy UFA | ARD

STAGE

2008 | **I had to be you** | theatre | Director: David Robinette | The Abington Theatre, New York | lead
2008 | **Pizza Man** | theatre | Director: David Robinette | The Abington Theatre, New York | female lead
2007 | **Proof** | theatre | Director: Victor Verhaege | New York Film Academy | lead
2006 | **The Primary English Class** | theatre | Director: James Price | New York Film Academy

Jasmin Lord

PERSONAL DATA

Languages: German (mother tongue), English (fluent), Spanish (Fluent), French (basic)

Place of Birth: Germany

Residence: Stuttgart, Berlin

Height: 1.71m (5' 7.3")

Hair: brown

Eyes: dark brown

Training: Stella Adler of Acting (training), New York Academy (diploma), The American Academy of Dramatic Arts (training), ISFF "International Castings" with Beatrice Kruger, Jordan Beswick, Heike Hanold-Lynch, Filmacademy Baden-Württemberg (directing)

Dance: Salsa, Samba, Hip Hop, jazz dance, Tango, belly dancing

Sports: horse-riding, skiing, swimming, boxing, ice skating

Driving licence: car (B)

US workpapers: USA (Greencard)