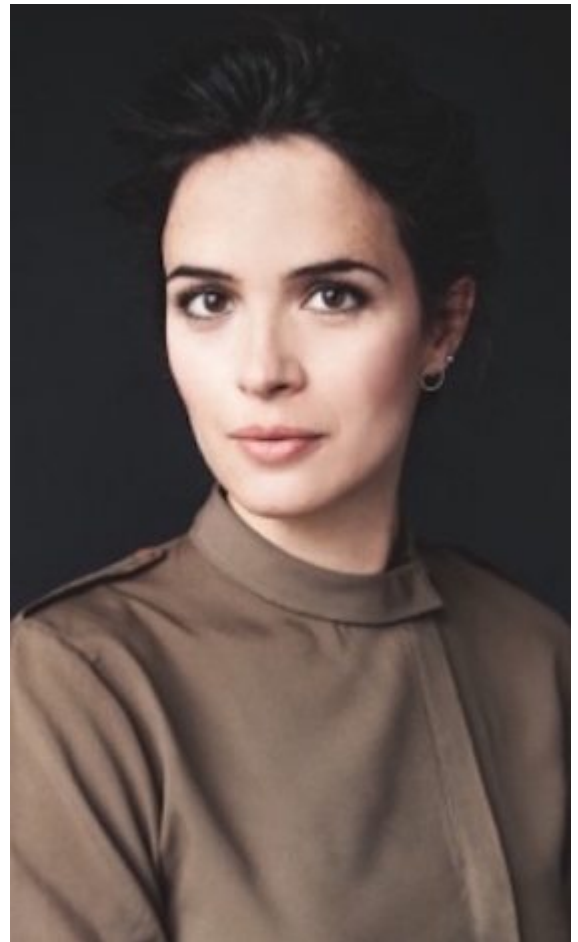


CATHERINE DE LÉAN | BIOGRAPHY

Catherine De Léan completed her acting training at the Conservatoire d'art dramatique de Montréal in 2005. She made her professional debut in 2004 in Europe, where she participated in the production of Jédiwô, a street show played in Saint Malo, Miliiau and Brouage, in France. Her film career began with the female lead role in Stéphane Lapointe's movie, LA VIE SECRÈTE DE GENS HEUREUX for which she received the first prize for Best Actress at the Whistler Film Festival. Many other films quickly followed such as À VOS MARQUES!, PARTY, LA CAPTURE and LE BANQUET. In 2012 she was honored from the Academy of Canadian Cinema and Television with the "Genie Award" for the Best Performance by an Actress in a Leading Role in NUIT #1. Catherine starred opposite German star Matthias Schweighöfer in his blockbuster SCHLUSSMACHER which has been released by 20th Century Fox of Germany on January 10, 2013.

IMDb Pro and IMDb



Catherine De Léan | CV

FEATURE | TELEVISION

2018 | **Demain des Hommes** | TV series | Director: Yves-Christian Fournier | Meleny Productions, Solofilms

2018 | **Wolfe** | feature film | Director: Francis Bordeleau

2017 | **Ruptures II** | TV movie | Director: François Bouvier | Aetios

2017 | **Gold** | feature film | Director: Éric Morin | Parce que Films

2017-2016 | **L'Imposteur** | TV series | Director: Yan Lanouette Turgeon | Sphère Média Plus | 6 episodes

2016 | **A Kid (Le Fils de Jean)** | feature film | Director: Philippe Lioret | Fin Août Productions | ensemble lead

2016 | **Embrasse-moi comme tu m'aimes** | feature film | Director: André Forcier | Les Films du Paria

2016 | **Mensonges - "Danse macabre"** | TV series | Director: Sylvain Archambault | Les Productions Sovimage

2015 | **Simon sagt 'Auf Wiedersehen' zu seiner Vorhaut** | feature film | Director: Viviane Anderegg | Element e Filmproduktion

2015-2013 | **Mémoires vives** | TV series | Director: Brigitte Couture, Pierre Théorêt | Sphère Média | Radio-Canada (Canadian Broadcasting Corporation) | series regular, 25 episodes

2014 | **Real Lies** | feature film | Director: Émile Gaudreault | Cinémaginaire Inc.

2013 | **Schlussmacher** | feature film | Director: Matthias Schweighöfer | Pantaleon Film | 20th Century Fox

2013 | **Le siège** | short | Director: Olivier Labonte-LeMoynes

2011 | **Nuit #1** | feature film | Director: Anne Émond | K Films Amérique

2010 | **Urban Explorer** | feature film | Director: Andy Fetscher | Papermoon

2010 | **Sophie Lavoie** | short | Director: Anne Émond | Les Films Laissés en Plans

2010 | **Twice a Woman** | feature film | Director: François Delisle | Films 53/12

2010 | **Trauma** | TV series | Director: François Gingras | Aetios Production | Radio-Canada (Canadian Broadcasting Corporation) | series regular

2008 | **Le Banquet** | feature film | Director: Sébastien Rose | Cirrus communications

2008 | **Les Hauts et Les Bas de Sophie Paquin** | TV series | Director: Claude Desrosiers, François Bouvier, Richard Lahaie | Sphère Média | Radio-Canada (Canadian Broadcasting Corporation) | series regular; won 3x 'Gémeaux Awards', nom. 'Banff Rockie Award' (2007 Banff Television Festival)

2008 | **C.A. - Conseil D'Administration** | TV series | Director: Nicolas Monette, Daniel Grou | Novem

2007 | **Taking the Plunge** | feature film | Director: Frédéric D'Amours | Christal Films

2007 | **L'appel du Vide** | short film | Director: Albéric Aurtenèche | Metafilms

2006 | **La vie Secrète des Gens Heureux** | feature film | Director: Stéphane Lapointe | Max Films Productions

2006 | **Marie-Antoinette** | TV movie | Director: Francis Leclerc | GMT Productions | Télé-Québec

STAGE

2015 | **Si les Oiseaux** | theatre | Director: Geneviève L. Blais | Théâtre Prospero

2015 | **Le Misanthrope** | theatre | Director: Michel Monty | Théâtre du Rideau Vert

2013 | **La Cerisaie** | theatre | Director: Alexandre Marine | Théâtre du Rideau Vert

2012-2010 | **Thérèse et Pierrette à l'école des Saints-Anges** | theatre | Director: Serge Denoncourt | Tournée des théâtre du Québec

2011 | **Judith** | theatre | Director: Geneviève L. Blais | Théâtre à corps perdu

2010 | **Vassa Geleznova** | theatre | Director: Alexandre Marine | Théâtre du Rideau Vert

2009 | **L'Effet des Rayons gamma sur les Viueux Garçons** | theatre | Director: | Théâtre du Rideau Vert

2008 | **Les Boxeuses** | theatre | Director: Catherine De Léan et Véronique Pascal | La Petite Licorne

2007 | **Le Diable en Partage** | theatre | Director: Reynald Robinson | L'Espace libre

2006 | **Août** | theatre | Director: Fernand Rainville | Théâtre de la Manufacture

2006 | **Le Songe de l'oncle** | theatre | Director: Igor Ovdadis | Troupe DuBunker

AWARDS

Genie Awards 2012 (Academy of Canadian Cinema and Television): nom. 'Best Performance by an Actress in a Leading Role' for NUIT #1

Jutra Awards 2012: nom 'Best Actress' for NUIT #1

Festival de Whistler: won 'Best Actress' for LA VIE SECRÈTE DE GENS HEUREUX

Catherine De Léan

PERSONAL DATA

Languages: French (mother tongue), English (fluent), German (good)

Place of Birth: Canada

Residence: Montréal

Year of Birth: 1980

Height: 1.70m (5' 6.9")

Hair: brown

Eyes: brown

Pitch of the voice: alto/soprano

Musical instruments: piano

Sports: boxing, skateboard

Driving licence: car (B)