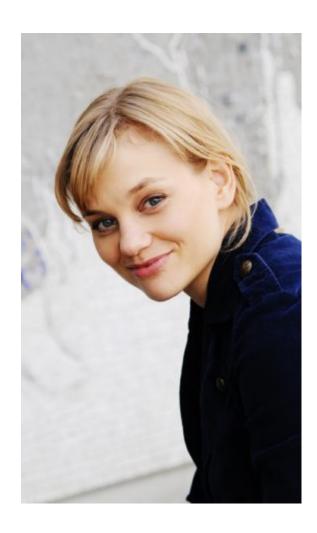
# **Spielkind**

### LISA WERLINDER | BIOGRAPHY

In a career that spans stage, screen and television, Lisa Werlinder has become renowned for tackling challenging roles and for her powerful and versatile performances. She has been working with Academy Award -winning directors Steven Spielberg, Ingmar Bergman and Bille August. Her performance as Maria in the highly acclaimed and Award-winning Danish film THE INHERITANCE, directed by Per Fly, was hailed by the critics and earned her a nomination for the Danish Academy Award. TIME Magazine described her as "a marvel – shifting from playful to vulnerable to fierce in a matter of seconds". Lisa Werlinder was directed by director Bille August in A SONG FOR MARTIN, Academy Award nominee Colin Nutley in GOSSIP and Steven Spielberg in MUNICH, which was nominated for 5 Academy Awards.

She featured in the internationally acclaimed drama THE BLACK PIMPERNEL by Ulf Hultberg, the Norwegian thriller TORPEDO by Trygve Allister Diesen, DOUBLESHIFT by Maria Essén, ALMOST PERFECT by Bertha Pan and A MIDSUMMER COMEDY by Ian McCrudden among other films. Upon graduating from the Swedish Theatre Academy, Lisa Werlinder was immediately picked by Ingmar Bergman to work with him at the prestigious Royal Dramatic Theatre in Stockholm. On stage she has portraited Cordelia in KING LEAR, Honey in WHO'S AFRAID OF VIRGINIA WULF, Lulu in SHOPPING AND F\*\*\*ING, Eleonora in EASTER and Ofelia in HAMLET amongst other parts.

IMDb Pro and IMDb





## Lisa Werlinder | CV

#### FEATURE | TELEVISION 2018 | Badehotellet | TV series | Director: Fabian Wullenweber | Danish National TV2 | season 5 2016 | Dicte | TV series | Director: Kasper Gaardsøe | Miso Film 2015 | Soko Köln - "Nach so vielen Jahren" | TV series | Director: Andi Wecker | Network Movie | ZDF 2015 | Einer für alle, alles im Eimer | TV movie | Director: Maurus vom Scheidt | Akzente Film | ZDF 2015 | in/out | short | Director: Olivier Guerpillon | DFM 2014 | Einmal Hallig und zurück | TV movie | Director: Hermine Huntgeburth | Brainpool TV | ARD 2013 | Tatort - "Borowski und der brennende Mann" | TV series | Director: Lars Kraume | Studio Hamburg | NDR | guest star 2012 | Shoo Bre | feature film | Director: Djengo Esmer | Acne Film | female lead 2011 | Alle for én | feature film | Director: Rasmus Heide | Fridthjof Film 2011 | Almost Perfect | feature film | Director: Bertha Bay-Sa Pan | Almost Perfect Film, Slew Pictures 2011 | Freilaufende Männer | TV movie | Director: Matthias Tiefenbacher | Colonia Media | WDR 2010 | Wallander - "The Witness" | TV series | Director: Kathrine Windfeld | Yellow Bird Pictures | DR, Degeto Film | guest star 2010 | Swedish Midsummer Comedy | feature film | Director: Ian McCrudden | Casa Nova Film | female lead 2008 | Z Rock | TV series | Director: Mark Farrell | Independent Film Channel (IFC) 2007 | The Black Pimpernel | feature film | Director: Ulf Hultberg | Moviefan 2007 | Torpedo | TV mini-series | Director: Trygve Allister Diesen | Nordisk Filmprod. 2007 | En Riktig Jul | TV series | Director: Simon Kaijser | SVT Drama 2006 | Karringen där Nere | feature film | Director: Ragnar di Marzo | Orkano 2005 | Double Shift | feature film | Director: Maria Essén | Film i Väst 2005 | Munich | feature film | Director: Steven Spielberg | DreamWorks SKG | Universal Pictures 2005 | Salton | TV series | Director: Carin Mannheimer | GotaFilm 2005 | Hon och Hannes | TV series | Director: Bjarni Thorson | Jarowskij 2003 | Inheritance | feature film | Director: Per Fly | Zentropa Entertainments | female lead 2003 | Skeppsholmen | TV series | Director: Simon Kaijser, Mikael Marcimain | SVT Drama 2002 | Olivia Twist | TV series | Director: Jonas Cornell | SVT Drama 2001 | A Song for Martin | feature film | Director: Bille August | Moonlight Filmprod. 2001 | Gossip | feature film | Director: Colin Nutley | Sweetwater 2000 | The Eliminators | feature film | Director: Mikael Hylin | Jarowskij Film **STAGE** 2017 | Bläck eller Blod | theatre | Director: Alexander Öberg | Riksteatern, Sweden 2011 | Brollopet | theatre | Director: Dritëro Kasapi | Stockholms Stadsteater 2011 | Leva Livet | theatre | Director: Philip Zandén | China Teatern 2010 | Hamlet | theatre | Director: Katrine Wiedemann | Stockholms Stadsteater 2009 | Shopping and F\*\*\*ing | theatre | Director: Hugo Hansén | Stockholms Stadsteater 2008 | Who's afraid of Virginia Wolf | theatre | Director: Sofia Juphiter | Stockholms Stadsteater 2004 | King Lear | theatre | Director: Stefan Larson | The Royal Dramatic Theatre 2002-2000 | Maria Stuart | theatre | Director: Ingmar Bergman | The Royal Dramatic Theatre **AUDIO**

#### AWARDS

L'Oréal Paris Rising Star Award Stockholm Film Festival, 2008

2012 | Ice Age 4 | audio | Director: Steve Martino | FOX

Best Leading Actress in "Inheritance", The Danish Critics Association Award - Bodil Award, 2003



## Lisa Werlinder

PERSONAL DATA

Languages: Swedish (mother tongue), English (fluent), German (good), Danish, Russian (basic)

Place of Birth: Sweden Residence: Stockholm Height: 1.73m (5' 8.1")

Hair: fair Eyes: blue

Pitch of the voice: mezzo soprano

Musical instruments: saxophone, piano, flutes, bass, drums, guitar

Dance: tap-dance

Sports: horse-riding, roller-skating, skiing, stage-fencing