

1ST AD LAURA MIHARTESCU | BIOGRAPHY

"I was born in Romania, raised in Germany and lived for more than a year in the United States. I have a multi-national family background which enables me to be comfortable in any international work setting."

Laura is equally at home with thousands of extras, complex action scenes or intimate scenes with fragile actors. She is very detail orientated and strategically organized. Her outstanding communication skills are coupled with the ability to form strong alliances with director, producers and all head of department.

She is a master scheduler who has a valuable on set presence. She knows how to get the work done but more importantly how to get production value on screen.

Laura brings experience, loyalty, dedication and passion to every production she is working on.

With 15 years of experience, she is an extreme asset in prep through wrap.

Based in Berlin, Laura is available to work worldwide.



1st AD Laura Mihartescu | CV

FEATURE | TELEVISION

- 2018 | **Aenne Burda** | TV movie | Director: Franziska Meletzky | Polyphon Pictures | 1st AD
- 2017 | **On the Run** | TV movie | Director: Kai Wessel | Hager Moss Film | 1st AD
- 2017 | **Tatort Dresden - "Auge um Auge"** | TV series | Director: Franziska Meletzky | Wiedemann & Berg | 1st AD
- 2017 | **Babylon Berlin** | TV series | Director: Hendrik Handloegten (Tom Tykwer, Achim von Borries) | X-Filme | 1st AD
- 2017 | **Tom of Finland** | feature film | Director: Dome Karukoski | Helsinki Filmi, Anagram, Neutrinos Productions | 1st AD German Part
- 2016 | **Sky Testimonial Campaign** | commercial | Director: Bora Dagtekin | Oki Films | 1st AD
- 2015 | **Telekom 'Klassenfahrt'** | commercial | Director: Bora Dagtekin | Markenfilm Crossing | 1st AD
- 2015 | **Zalando 'Nicht altmodisch'** | commercial | Director: Bode Brodmüller | Tony Petersen Film | 1st AD
- 2016 | **Nebel im August** | feature film | Director: Kai Wessel | collina film | 1st AD
- 2014 | **Opel 'Corsa Oh!'** | commercial | Director: Sebastian Schipper | RadicalMedia | 1st AD
- 2014 | **Pampa Blues** | TV movie | Director: Kai Wessel | Bavaria Filmproduktion | 1st AD
- 2014 | **Bolgen - The Wave** | feature film | Director: Roar Uthaug | Fantefilm Norway | 1st AD
- 2013 | **Business as usual** | short | Director: Lenn Kudrjawizki | Legrain Productions | 1st AD
- 2013 | **Danone - Fruchtzwerge 'Dino City'** | commercial | Director: Gentlemen`s Agreement | e+p ilms | 1st AD
- 2013 | **Irre sind männlich** | feature film | Director: Anno Saul | Chestnut Films | 1st AD
- 2013 | **Fluss des Lebens - Wiedersehen an der Donau** | TV movie | Director: Torsten C. Fischer | Schiwago Film | 1st AD
- 2013 | **Angel Strings in 3D** | short | Director: Lenn Kudrjawizki | Legrain Productions | 1st AD
- 2013 | **Zalando - "Hoarse" & "Synchronized"** | commercial | Director: Calle Astrand | RadicalMedia | 1st AD
- 2012 | **A Most Wanted Man** | feature film | Director: Anton Corbijn | A Most Wanted Man Production | Additional 1st AD
- 2012 | **Zeit der Helden** | mini series | Director: Kai Wessel | Zero One Film | 1st AD
- 2011 | **Hansel & Gretel: Witch Hunters (3D)** | feature film | Director: Tommy Wirkola | Paramount Overseas Pictures, Siebzehnte Babelsberg Film | 1st AD 2nd Unit
- 2012 | **Barmenia - "Wenn der Kunde 3x klingelt"** | commercial | Director: Sebastian Schipper | RadicalMedia | 1st AD
- 2011 | **Die Heimkehr** | TV movie | Director: Jo Baier | Bavaria Filmproduktion | 1st AD
- 2010 | **Vicky and the Treasures of the Gods (3D)** | feature film | Director: Christian Ditter | Rat Pack Filmproductions | 1st AD
- 2010 | **Das Blaue vom Himmel** | feature film | Director: Hans Steinbichler | d.i.e. Film | 1st AD
- 2009 | **Wilsberg (2 episodes)** | TV movie | Director: Hans-Günther Bücking | Cologne Film | 1st AD
- 2009 | **Alles Liebe** | TV movie | Director: Kai Wessel | Allmedia Pictures | 1st AD
- 2009 | **Der verlorene Vater** | TV movie | Director: Hermine Huntgeburth | Eikon Pictures | 1st AD
- 2009 | **Im Schatten der Gerechtigkeit** | TV movie | Director: Hans-Günther Bücking | CineCentrum | 1st AD
- 2008 | **Pandorum** | feature film | Director: Christian Alvarth | Constantin Film, Impact Pictures | 1st AD 2nd Unit
- 2008 | **Hilde** | feature film | Director: Kai Wessel | Egoli Tossell Filmproduktion | 1st AD
- 2008 | **Nora und die Liebe** | TV teaser | Director: Michael Ammann | Grundy UFA | 1st AD
- 2007 | **Braams - Kein Mord ohne Leiche** | TV movie | Director: Sven Taddicken | Polyphon Filmproduktion | 1st AD
- 2007 | **Anonyma - A Woman in Berlin** | feature film | Director: Max Färberböck | Constantin Film | 1st AD
- 2005 | **Chevrolet** | commercial | Director: Mike Krebs | Cineteam Filmproduktion | 1st AD
- 2005 | **Blood & Chocolate** | feature film | Director: Katja von Garnier | Lakeshore Filmproduktion | 1st AD 2nd Unit
- 2005 | **Orange "Just in Time"** | commercial | Director: Othmar Sweers | Balsa Film, HiFilm | 1st AD Romania
- 2005 | **Offset** | feature film | Director: Didi Danquart | Noir Film | 1st AD
- 2004 | **Die Pferdeinsel** | TV movie | Director: Josh Broecker | teamWorx Television & Film | 1st AD
- 2004 | **Comedy-Schiff** | Live | Director: Konrad Sabrautzky | Scorpio Productions | 1st AD
- 2003 | **Sew - Sushi Bar** | image | Director: Sandra Jakisch | Simon & Schlosser Film | 1st AD
- 2003 | **Hallesche Kometen** | feature film | Director: Susanne Zacharias | Flying Moon Filmproductions | 1st AD
- 2003 | **Don't look for me** | feature film | Director: Tilman Zens | Filmakademie Baden-Württemberg | 1st AD
- 2002 | **Das Unbezähmbare Herz** | TV movie | Director: Karl Kases | Gyula Trebitsch Productions | 1st AD

2002 | **Alemania** | short | Director: Savas Ceviz | box!Filmproductions | 1st AD
2001 | **Power for Living** | commercial | Director: Mike Rawles | Form Productions | 1st AD
2001 | **Red Cap** | pilot | Director: David Richards | Stormy Pictures Limited | 1st AD Germany
2001 | **Deutsche Post Worldnet** | commercial | Director: Michael Fueter | Fata Morgana Filmproductions | 1st AD
2000 | **The Discovery of Heaven** | feature film | Director: Jeroen Krabbé | Mulholland Pictures B.V. | 2nd AD
2000 | **Enemy at the Gates** | feature film | Director: Jean-Jacques Annaud | Mandalay Pictures | 1st AD 2nd Unit
1999 | **The little Vampire** | feature film | Director: Uli Edel | Cometstone Pictures | Production Coordinator
1998 | **Danone Fruchtzwerke** | commercial | Director: Andi Niessner | Made in Munich Filmproduction | Production Assistant
1998 | **Booya Records** | image | Director: Volker Hannwacker | Made in Munich Filmproduction | Post Production Assistant
1998 | **Our Island in the South Pacific** | feature film | Director: Thomas Bahmann | Indigo Film | Production Secretary
1998 | **Nuit de la Glisse** | show | Director: diverse | Helli Ventures Filmproduction | Production Coordinator
1997 | **Secret "Speech" + "Bodies" + "Presenter"** | commercial | Director: Mark von Seydlitz | Made in Munich Filmproduction | Production Assistant
1997 | **Olsen Chimneys** | commercial | Director: Mark von Seydlitz | Made in Munich Filmproduction | Production Assistant
1997 | **Fixies** | commercial | Director: Mark von Seydlitz | Made in Munich Filmproduction | Production Assistant

1st AD Laura Mihartescu

PERSONAL DATA

Languages: German (mother tongue), English, Romanian (fluent), French, Italian (basic)

Place of Birth: Romania

Residence: Germany

Driving licence: car (B)

Experience with: 3D, War-and-Water-Action, Large Crowd Scenes, Historical Shoots, Children, Animals, SFX, VFX

Countries worked in: Australia, England, France, Indonesia, Italy, Latvia, Malta, The Netherlands, Poland, Romania, Spain, South Africa, Switzerland