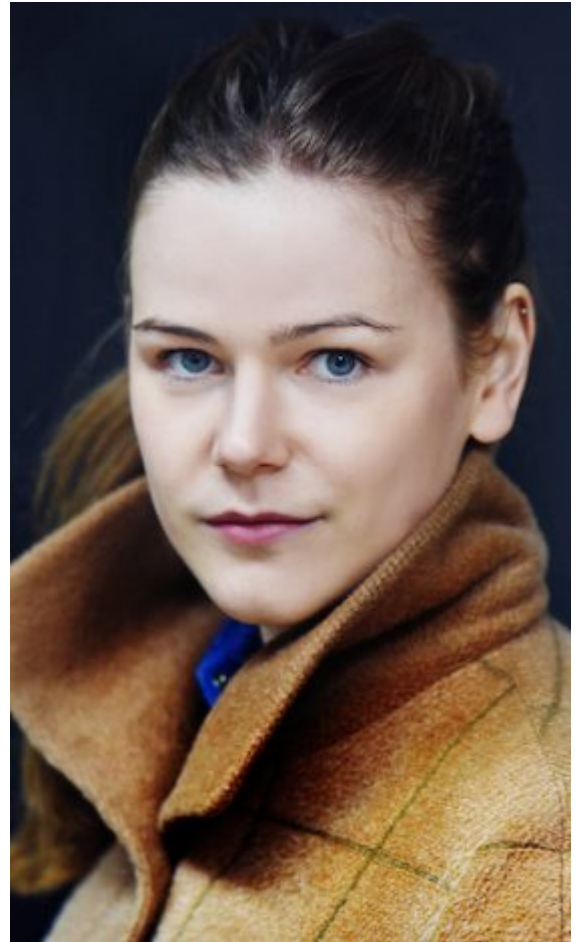


LLEWELLYN REICHMAN | BIOGRAPHY



Llewellyn Reichman | CV

FEATURE | TELEVISION

- 2017 | **Walpurgisnacht** | TV movie | Director: Hans Steinbichler | Wiedemann & Berg Television | ZDF
- 2017 | **Der Staatsanwalt** | TV series | Director: Esther Gronenborn, /Ulrich Zrenner | Odeon Film | ZDF | 3 episodes
- 2016 | **Heterotopia** | feature film | Director: Aldona Kwiatkowski | Filmschool Berlin | lead
- 2015 | **Djibril** | short film | Director: Lino Strässer
- 2015 | **Frau Pfarrer und Herr Priester** | TV movie | Director: Sebastian Sorger | Ziegler Film | ARD
- 2015 | **Guild to Gold** | short film | Director: Raphael Chipperfield | Lupa Film
- 2013 | **Letzte Spur Berlin - Ewige Dunkelheit** | TV series | Director: Thomas Jahn | Nova Film | ZDF
- 2012 | **Fünfsechstel** | short film | Director: Jonas Marowski | HFF München
- 2011 | **Jorinde und Joringel** | TV movie | Director: Bodo Fürneisen | ANTAEUS Film- und Fernsehproduktion | rbb | lead

STAGE

- 2018-2016 | **ensemble member** | theatre | Director: | Hessisches Staatstheater Wiesbaden | u.a. "Nora - und ein Puppenheim", "Auerhaus", "Die Antigone des Sophokles", "Biedermann und die Brandstifter", "Die Hose", "Reigen", "Hangman", "Floh im Ohr"
- 2015 | **Die kahle Sängerin** | theatre | Director: Michael Schweighöfer | Sommertheater Wandlitz
- 2015 | **Fabian - Der Gang vor die Hunde** | theatre | Director: Peter Kleinert | Schaubühne Berlin
- 2014 | **Der neue Menoza** | theatre | Director: Uwe Dag | Volksbühne Berlin
- 2014 | **Ungeheuer ist viel, doch nicht Ungeheurer als der Mensch** | theatre | Director: Llewellyn Reichman | Art Basel
- 2013 | **Heroes-Where are we now?** | theatre | Director: Axel Wandke | Umspannwerk Kreuzberg
- 2011 | **TWO** | theatre | Director: | Baltic Circle Festival, Helsinki
- 2011 | **The Family** | theatre | Director: | Festival EuropeEurope | Astrup Fearnley Museum
- 2011 + 2009 | **Gala** | theatre | Director: Jérôme Bel | Mousonturm Frankfurt, Biennale Wiesbaden | performance
- 2010 | **Blaubart, Hoffnung der Frauen** | theatre | Director: Bettina Drexler | Haus der Berliner Festspiele
- 2010 | **Regierungsfreundliche Schauspiele** | theatre | Director: | P14 Volksbühne am Rosa Luxemburgplatz
- 2009 | **Die Orestie** | theatre | Director: | P14 Volksbühne am Rosa Luxemburgplatz

Llewellyn Reichman

PERSONAL DATA

Languages: German (mother tongue), English (mother tongue), Russian (basic)

Place of Birth: Berlin

Residence: Wiesbaden

Year of Birth: 1993

Height: 1.78m (5' 10")

Hair: dark blond

Eyes: blue-gray

Training: Academy for Acting "Ernst Busch" Berlin, clown workshop, filming workshop dffb Berlin

Accents: australian

Musical instruments: flute, piano

Dance: ballet

Sports: fencing, horse riding,