

ANNA BEDERKE | BIOGRAPHY

Anna Bederke was born in Hamburg, Germany. Since early childhood she was drawn to storytelling, painting and playing music. Later in school she was part of a theater group for several years. For a number of years she played the violin and had lessons in piano and guitar. At the age of 16, she made her first movie as a director. A few years later she got accepted to the School of fine Arts (HfbK) in Hamburg. There she made a few short films in the classes of Wim Wenders and Fatih Akin and she developed her writing skills. In order to finance her studies, she worked as a model, a bartender and she sold some of her paintings. In 2007 she received her directing diploma. One year later Fatih Akin told her that he wrote a part for her in his new movie SOUL KITCHEN and invited her to casting. Magazines like "Variety" praised her debut by calling her "the real discovery".

IMDb Pro and IMDb



Anna Bederke | CV

FEATURE | TELEVISION

2018 | **Der Auftrag** | TV movie | Director: Florian Baxmeyer | Lucky Bird Pictures | ensemble lead

2017 | **Beat** | TV series | Director: Marco Kreuzpaintner | Hellinger / Doll Filmproduktion | recurring

2017 | **Bloch** - "Black Hole Sun" | TV series | Director: Matthias Glasner | Real Film | ZDF

2017 | **Die Toten vom Bodensee "Die Braut"** | TV series | Director: Hannu Salonen | Rowboat Film, Graf Filmproduktion | ORF/ZDF | episode lead

2017 | **Sommerfest** | feature film | Director: Sönke Wortmann | Little Shark Entertainment, X Filme Creative Pool | female lead

2017 | **Un profil pour deux** | feature film | Director: Stéphane Robelin | Detailfilm

2016 | **Volt** | feature film | Director: Tarek Ehlail | Arte

2016 | **Kommissar Marthaler - "Die Sterntaler-Verschörung"** | TV series | Director: Züli Aladag | Akzente Film | ZDF

2015 | **Schrotten** | feature film | Director: Max Zähle | Tamtam Film | Port au Prince | ensemble lead

2014 | **Bloch** - **Die Lebenden und die Toten** | TV series | Director: Matthias Glasner | Real Film | ZDF

2014 | **Till Eulenspiegel** | TV movie | Director: Christian Theede | Ziegler Film | ARD | 2 episodes

2014 | **Tatort - "Mord ist die beste Medizin"** | TV series | Director: Thomas Jauch | FilmPool | WDR

2016 | **LenaLove** | feature film | Director: Florian Gaag | Rafkin Film | Falcom

2014 | **Frau Ella** | feature film | Director: Markus Goller | Pantaleon Films | Warner Bros.

2013 | **Schlussmacher** | feature film | Director: Matthias Schweighöfer | Pantaleon Films | 20th Century Fox | German Film Award: won 'public award'

2014 | **Tatort - "Todesspiel"** | TV series | Director: Jürgen Bretzinger | SWR | ARD

2012 | **Tatort - "Die Ballade von Cenk und Valerie"** | TV series | Director: Matthias Glasner | Studio Hamburg, NDR | ARD | nom. Grimme-Preis 2013

2011 | **Tatort - "Der Weg ins Paradies"** | TV series | Director: Lars Becker | Studio Hamburg, NDR | ARD

2012 | **Fraktus** | feature film | Director: Lars Jessen | corazón international | Pandora Film

2009 | **Soul Kitchen** | feature film | Director: Fatih Akin | corazón international | Pandora | Venice Film Festival: nom. Golden Lion, won: Jury Price, Young Cinema Award, European Film Awards: 2x nom., German Film Awards, 2x German Film Critics Association Awards (2 nom.), won: National Board of Review Award (USA)

STAGE

1998 | **Der Revisor** | theatre | Director: Hans-Jörg Frey

Anna Bederke

PERSONAL DATA

Languages: German (mother tongue) , English (fluent), Serbian / Croatian (good), Spanish, Russian (basic)

Place of Birth: Germany

Residence: Hamburg

Year of Birth: 1981

Height: 1.72m (5' 7.7")

Hair: light brown

Eyes: blue-green

Training: Visual Communication (HfbK) - focus dir./screenwr. in the class of Wim Wenders

Dialects: Norddeutsch

Pitch of the voice: alto

Musical instruments: piano, violin, guitar

Dance: step

Sports: boxing, swimming, yoga

Driving licence: car (B)