

## ANNA BEDERKE | BIOGRAPHY

Anna Bederke was born in Hamburg, Germany. Since early childhood she was drawn to storytelling, painting and playing music. Later in school she was part of a theater group for several years. For a number of years she played the violin and had lessons in piano and guitar. At the age of 16, she made her first movie as a director. A few years later she got accepted to the School of fine Arts (HfbK) in Hamburg. There she made a few short films in the classes of Wim Wenders and Fatih Akin and she developed her writing skills. In order to finance her studies, she worked as a model, a bartender and she sold some of her paintings. In 2007 she received her directing diploma. One year later Fatih Akin told her that he wrote a part for her in his new movie SOUL KITCHEN and invited her to casting. Magazines like "Variety" praised her debut by calling her "the real discovery".

IMDb Pro

IMDb



## Anna Bederke | CV

### FILM

2017 | **Sommerfest** | feature film | Director: Sönke Wortmann | Little Shark Entertainment, X Filme Creative Pool  
2017 | **Un profil pour deux** | feature film | Director: Stéphane Robelin | Detailfilm  
2016 | **Volt** | feature film | Director: Tarek Ehlail | Arte  
2015 | **Schrotten** | feature film | Director: Max Zähle | Tamtam Film | Port au Prince  
2016 | **LenaLove** | feature film | Director: Florian Gaag | Rafkin Film | Falcom  
2014 | **Frau Ella** | feature film | Director: Markus Goller | Pantaleon Films | Warner Bros.  
2013 | **Schlussmacher** | feature film | Director: Matthias Schweighöfer | Pantaleon Films | 20th Century Fox | German Film Award: won 'public award'  
2012 | **Fraktus** | feature film | Director: Lars Jessen | corazón international | Pandora Film  
2009 | **Soul Kitchen** | feature film | Director: Fatih Akin | corazón international | Pandora | Venice Film Festival: nom. Golden Lion, won: Jury Price, Young Cinema Award, European Film Awards: 2x nom., German Film Awards, 2x German Film Critics Association Awards (2 nom.), won: National Board of Review Award (USA)  
2009 | **Montezuma** | documentary | Director: Anna Bederke  
2007 | **Postcards to Dreamland** | short | Director: Anna Bederke  
2006 | **Lemniskate** | short | Director: Anna Bederke  
2003 | **Nightlife** | short | Director: Anna Bederke

### TELEVISION

2017 | **Bloch** - "Black Hole Sun" | TV series | Director: Matthias Glasner | Real Film | ZDF  
2017 | **Die Toten vom Bodensee "Die Braut"** | TV series | Director: Hannu Salonen | Rowboat Film, Graf Filmproduktion | ORF/ZDF  
2016 | **Kommissar Marthaler - "Die Sterntaler-Verschörung"** | TV series | Director: Züli Aladag | Akzente Film | ZDF  
2014 | **Bloch** - Die Lebenden und die Toten | TV series | Director: Matthias Glasner | Real Film | ZDF  
2014 | **Till Eulenspiegel** | TV movie | Director: Christian Theede | Ziegler Film | ARD | 2 episodes  
2014 | **Tatort - "Mord ist die beste Medizin"** | TV series | Director: Thomas Jauch | FilmPool | WDR  
2014 | **Tatort - "Todesspiel"** | TV series | Director: Jürgen Bretzinger | SWR | SWR  
2012 | **Tatort - "Die Ballade von Cenk und Valerie"** | TV series | Director: Matthias Glasner | Studio Hamburg | NDR | nom. Grimme-Preis 2013  
2011 | **Tatort - "Der Weg ins Paradies"** | TV series | Director: Lars Becker | Studio Hamburg | NDR

### THEATRE

1998 | **Der Revisor** | theatre | Director: Hans-Jörg Frey

### PERSONAL DATA

Languages: German (mother tongue), English (fluent), Serbian / Croatian (good), Spanish, Russian (basic)

Place of Birth: Germany

Residence: Hamburg

Year of Birth: 1981

Height: 1.72m (5' 7.7")

Hair: light brown

Eyes: blue-green

Training: Visual Communication (HfbK) - focus dir./screenwr. in the class of Wim Wenders

Dialects: Norddeutsch

Pitch of the voice: alto

Musical instruments: piano, violin, guitar

Dance: step

Sports: boxing, swimming, yoga

Driving licence: car (B)